THE BYSTANDER
Vol. XCIV.—No. 1219]

APRIL 27, 1927

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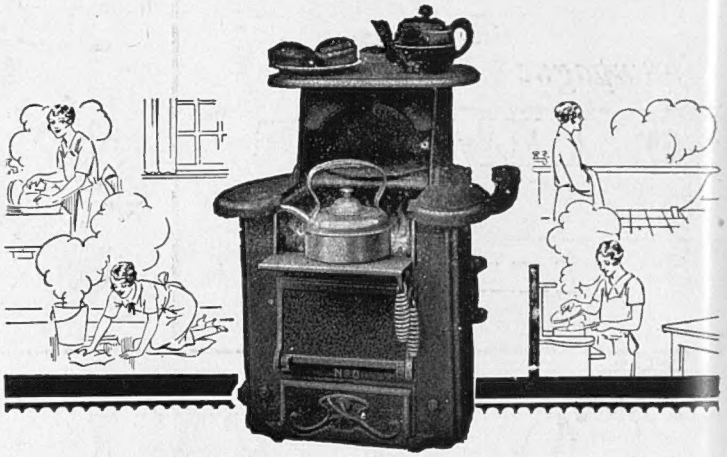

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The Bystander, April 27, 1927 No. 1219. Vol. XCIV

The BYSTANDER

BY BARRIBAL

A FAIRY BELLE

Though not necessarily of the Ancient Order!

BY BLAM

"LE COQUIN DU PRINTEMPS"

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Quick Pictures

ROYALTY AT WINDSOR

The King, Prince Henry and Viscount Lascelles setting out for a morning ride in Windsor Great Park. Following their usual custom, Their Majesties spent the Easter holidays at Windsor Castle

Sunday Afternoon at Windsor

At no other Royal residence in the world could you see the spectacle which the gardens at Windsor Castle present on Sunday afternoons during the residence of the King and Queen. A band plays on the East Terrace, and the lieges are allowed to enter and enjoy both the gardens and the music. This year, so I am told, the numbers have been unprecedented, several thousand people being there each Sunday afternoon.

The custom, I believe, was instituted by George III, but then it only applied to the people of Windsor and the immediate neighbourhood. In our time the motor car has extended the privilege, hence the hundreds who flock there o' Sabbaths to see the Castle gardens—now in great beauty—and hear the band, many, perhaps, with the hope of getting a glimpse of Majesty. George III and Queen Charlotte used to what was then called "promenade" amongst their subjects. The numbers to-day make such a thing impossible.

Central Press

AMONG THE GUIDES

The Duchess of York inspecting Girl Guides at Palmerston North, in North Island, New Zealand. Her Royal Highness has received enthusiastic receptions from Guides throughout the tour

N.P.A.

A DAY WITH THE ROD

The Duke of York fishing at Log Pool, Tokaanu, during his tour of New Zealand. Both the Duke and Duchess took full advantage of the excellent fishing in this district

A Quiet Retreat

Summerfold is a happy name for a house. It suggests all sorts of pleasant things caught up out of summer and held together by house, garden, and the surrounding country. This is the name of the house which the Prince of Wales has rented for June, July, and August at Pitch Hill, Ewhurst.

Last year the Prince—the only heir-apparent to the Throne who has not possessed a country house—rented the late Mr. Leverton-Harris's house at Sandwich. But Sandwich is a long motor journey from London, whereas Ewhurst is something like thirty miles—a great difference after a heavy week of engagements.

Summerfold, too, has a quietude and privacy which Sandwich did not possess. It is surrounded by some forty acres of woodland — chiefly pines—sloping down to the lower Surrey hills, with a superb view. On fine days

Sport and General

LORD MOLYNEUX and LADY STANLEY

you can see the famous Chanctonbury Ring on the Sussex Downs, and the sea beyond.

The house, which is of white stone, was built fourteen years ago by Sir William Clark, the railway engineer. Three years ago he sold it to the Duke of Sutherland, who often went there from Sutton Place, and it was as the Duke's guest there that the Prince first made acquaintance with the quiet and charm of the place. By its suggestion of remoteness from the world of hurry, and the whirring of motors, and its vast expanse of view, Summerfold might be somewhere on Dartmoor, that wide-spreading appanage of the Prince as Duke of Cornwall, rather than within something like an hour's motor run from London.

The house is not large, the Duke of Sutherland speaks of it as a cottage, just the usual drawing-room, dining-room, study, and smoking-room on the ground floor, with seven bedrooms on the second, of the smaller kind of modern country house. But a charming loggia, which leads to a terrace whence you get the view of Sussex and the sea, runs along one side, and makes a delightful sitting-out place. If the Prince should wish to play golf

Sport and General

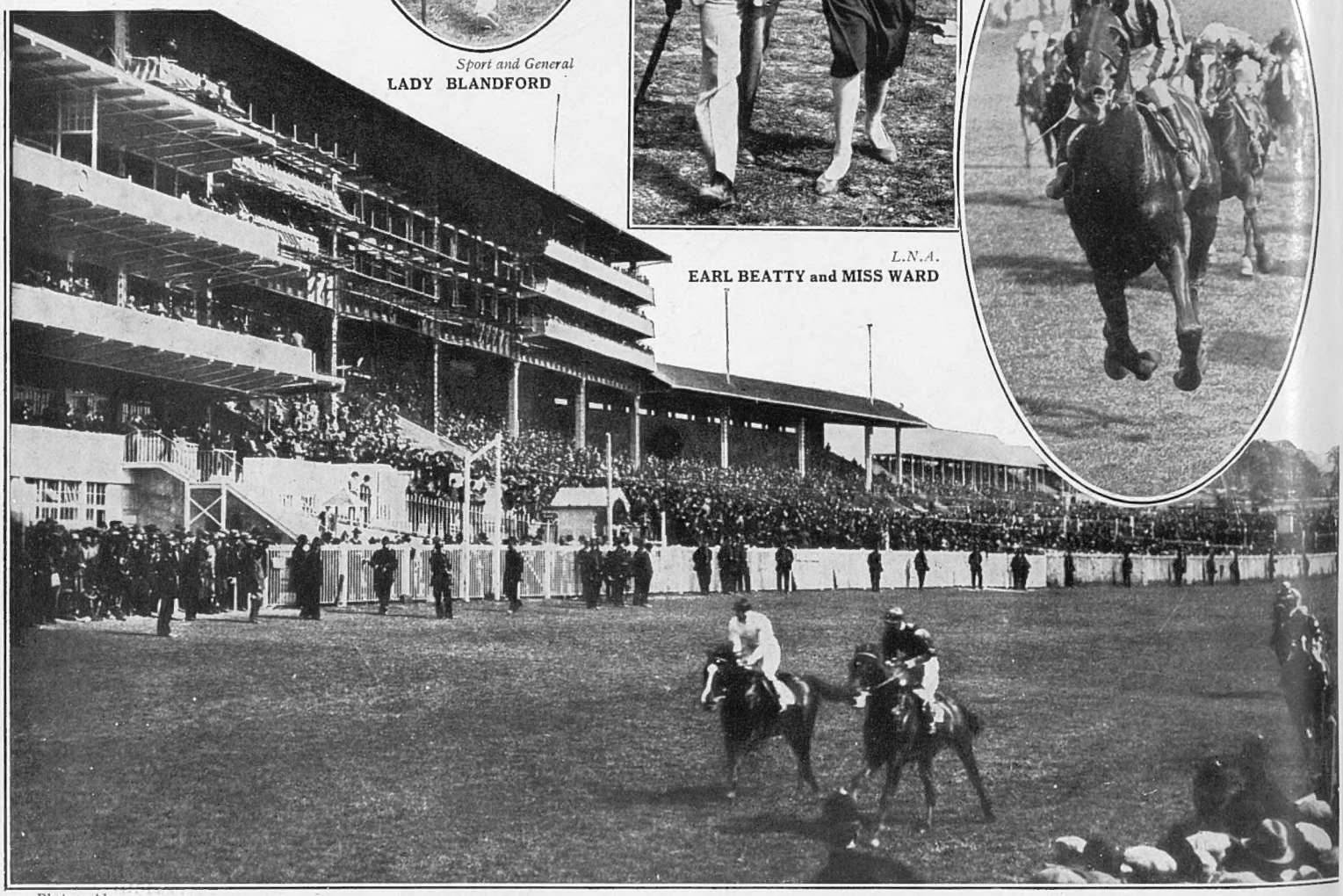
LADY BLANDFORD

Alfieri

SIR GEORGE and LADY BULLOUGH and MISS BULLOUGH

L.N.A.

EARL BEATTY and MISS WARD



Photographs

A general view of a race in progress at the Epsom Spring Meeting, showing the new grand-stand that was nearly completed in time for the the great Spring double, is seen above, on the left, riding Kinnaird to victory in the Great Metropolitan Stakes and,

Alfieri

THE HON. SYLVIA PORTMAN, LADY CHESHAM and CAPT. STOCK

when he is at Summerfold he will have the choice of several links in the neighbourhood. If he cares to play tennis, there is an especially good court in a hollow below the house shut in and shaded by pines.

Rumours and Embassies

SOME little time ago there was a rumour that Norfolk House, in St. James's Square, would become the Italian Embassy. But so far rumour has only remained a rumour. Next we heard that Dorchester House, in Park Lane, the palatial home of the late Sir George Holford, would be the abode of the new Ambassador, Baron Bordonaro, and that the ambassadorial brilliance when it was rented by the late Mr. Whitelaw Reid, the then American Ambassador, would be restored to a palace which has practically stood empty for many years. But the price asked for Dorchester House is a prodigious sum of money for any nation to give for an Embassy—a quarter of a million, I believe. Consequently, we hear no more of that project.

Quick Pictures

PRINCESS MARY

Alfieri

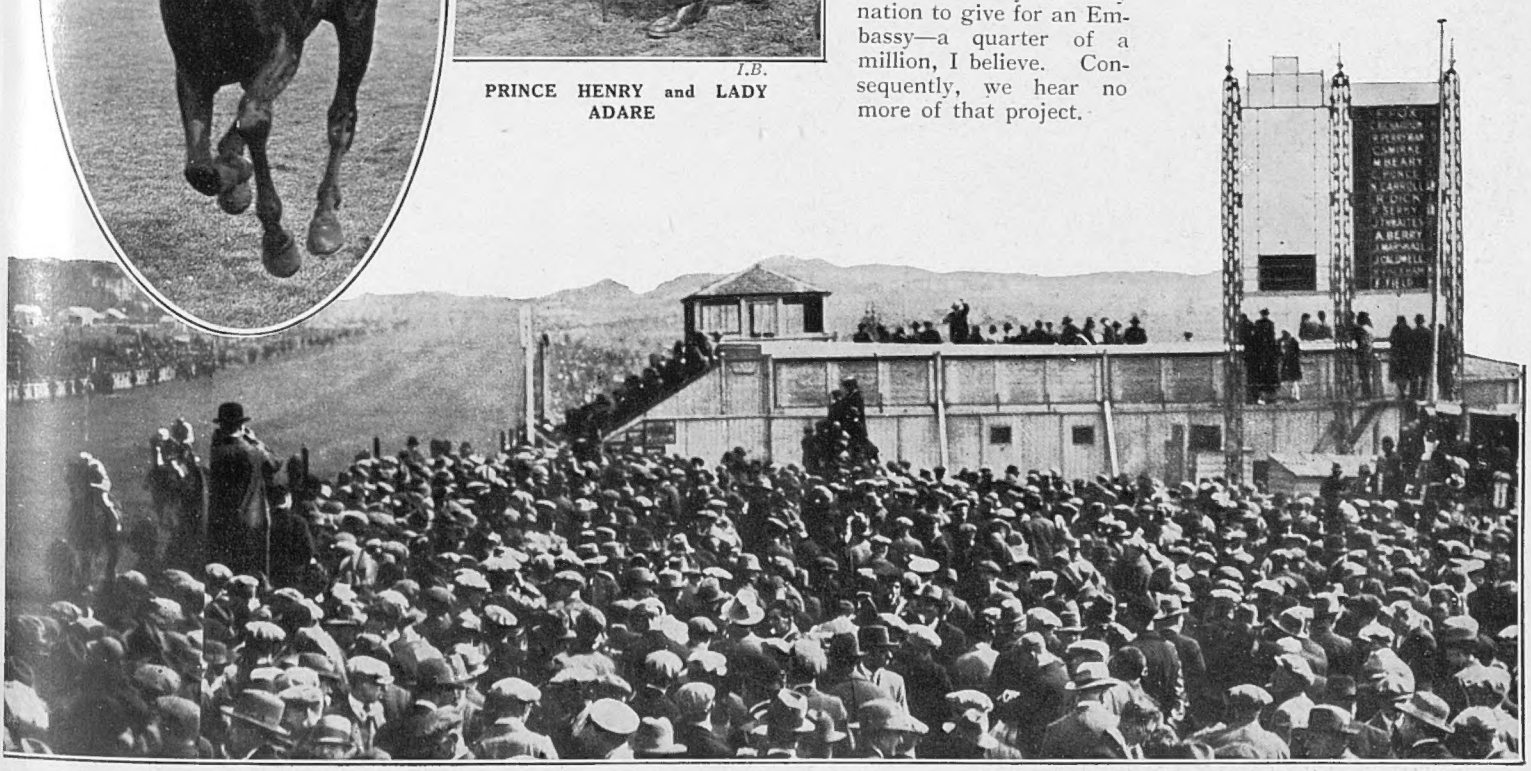
LADY HILL (left) and LADY ERLEIGH

Rumour was entirely wrong when it said that the Italian Government desired a more important house for its Embassy in London than the present Embassy in Grosvenor Square, hence the suggestion of Norfolk House. The truth is that the lease of the Grosvenor Square house is coming to an end, so it is a case of "needs must."

Norfolk House has belonged to the Dukes of Norfolk for two and a half centuries. There are two houses, one built in 1684, in which George III was born, and the present house in front of it,

I.B.

PRINCE HENRY and LADY ADARE



Sport and General and News Illus.

meeting, which was attended by many well-known people, some of whom are seen on these pages. The famous Steve Donoghue, who brought off on the right, steering Embargo to victory in the City and Suburban, which took place on the following day

AT WINDSOR *Central Press*

Their Majesties receiving guests at a reception which followed the opening by the King of the King Edward VII Hospital at Windsor. Lord Burnham, who read the address of welcome, is seen on the platform

terfield Gardens only dates back to sixty years or so, being built on what used to be the garden of Chesterfield House. In 1869, the sixth Earl of Chesterfield sold Chesterfield House to Mr. Charles Magniac, a great financial magnate of the time, the price paid, so it was said, being £170,000. Mr. Magniac sold off the larger portion of the garden at a sum which almost represented the purchase price of the house, and on that land were built the huge houses of Chesterfield Gardens, each one of which has formerly belonging to Lord Leconfield and Lord Islington, are now respectively the Garden Club and the Ladies' Carlton Club, and magnificent clubhouses they are.

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It is difficult to believe that Ches-

BRITISH YOUTH IN SUNNY SPAIN *I.B.*

The Queen of Spain chatting with the Boy Scout Officers who were in charge of the 150 Kent Scouts who recently visited Madrid. The boys had attended an official reception by the municipality in the private garden at the Royal Palace in Madrid

Quick Pictures

LADY IRENE CUBITT (left) and THE EARL AND COUNTESS OF COTTENHAM

which was built between 1740 and 1750. The old house is reached from the back of the imposing mansion with its pillared entrance on St. James's Square, through what used to be stables.

A Possible Embassy

A HOUSE which has just come into the market, No. 2, Chesterfield Gardens, the town house of the late Lord Hothfield, would make an ideal Embassy. Two of the houses in Chesterfield Gardens, those

AN ERIDGE AFFAIR

Some of those who witnessed the recent Eridge Hunt Point-to-Point Meeting at Eridge. The weather — like the attendance —was excellent

Quick Pictures

LORD AND LADY HENRY NEVILL, LADY CAMDEN and THE HON. JEAN and HON. SIMON ASTLEY

a fine ball-room, a fine staircase, and a long array of reception rooms.

Princess Mary's Patronage

THE Green Park Hotel, the third of the new hotels in Piccadilly—the two others being the Park Lane and the May Fair—opens on April 28 with a ball in aid of the fund to complete the building of the British Hospital for Mothers and Babies at Woolwich, at which Princess Mary has promised to be present. There is a big demand, I hear, for tickets.

J. C. H. Balmain

THE COUNTESS OF DARNLEY

Whose husband has succeeded to the Earldom of Darnley on the death of his father, the eighth Earl. Before her marriage to the then Lord Clifton Lady Darnley was Miss Nancy Kidston, daughter of the late Captain Glen Kidston, Black Watch

The restaurant and the grill room of the Green Park Hotel will not be opened until May 2. One of the attractions of the hotel will be the Flemish Trio, who have never appeared in England before. The Trio are particular favourites of the Belgian Royal Family. Another ball in aid of an hospital—the Royal Northern Hospital at Holloway—is to take place on the eve of Derby Day on Tuesday, May 31, at the Albert Hall, under the patronage of Prince Henry, Princess Mary, the Princess Royal, Princess Beatrice, and other members of the Royal Family.

Lord Bellew's Marriage

LORD BELLEW is an Irish peer who rarely comes to London, but he was here recently for an auspicious occasion—his marriage to Mrs. Carlisle-Dodd, of Johannesburg, at which his nephew, Mr. George Bellew, the Somerset Herald, acted as best man. Lord Bellew is seventy, and has always been regarded as a confirmed bachelor. However, on a trip last autumn to South Africa, with Sir Hutcheson Poë, he met Lady Bellew, whom Sir Hutcheson gave away at the marriage.

Once upon a time Lord Bellew was in the 10th Hussars, and although he is now seventy he still has the air and appearance of the smart cavalry officer. He succeeded his brother as fourth baron sixteen years ago, and since then has lived almost entirely at Jenkinstown Park, in County Kilkenny, which was left to him by an uncle, whose name of Bryan he assumed thirty years before he succeeded to the barony. The Bellew place is Barmeath Castle, in County Louth.

The Bellew baronetcy, of which Lord Bellew is the tenth holder, was created a hundred and sixty years before the Bellew barony, James II having given the baronetcy and Queen Victoria the barony, the first in 1688 and the second in 1848.

Angus Faith

TO MARRY AN AIRMAN

A new portrait of Miss Katherine Bonham-Carter, daughter of Lieut.-Col. and Mrs. H. Bonham-Carter, of Westerham, who is engaged to Flight-Lieut. J. W. Baker, M.C., D.F.C., R.A.F. Her fiancé is the son of the Rev. S. V. Baker, Rector of St. Peter's, Holborn

Quick Pictures

MR. AND MRS. G. P. WELLS

A photograph taken after their wedding at the Henrietta Street Registery Office of the eldest son of Mr. H. G. Wells and Miss Marjorie Stewart Craig. The bride has been acting as secretary to Mr. H. G. Wells

Bassano

MISS BEATRICE COLYER-FERGUSSON

A new portrait of the youngest daughter of Sir Thomas Colyer-Fergusson. She is to marry Mr. George C. Golding, the only surviving son of Mr. and Mrs. Cecil Golding, of Bincleaces, Tonbridge

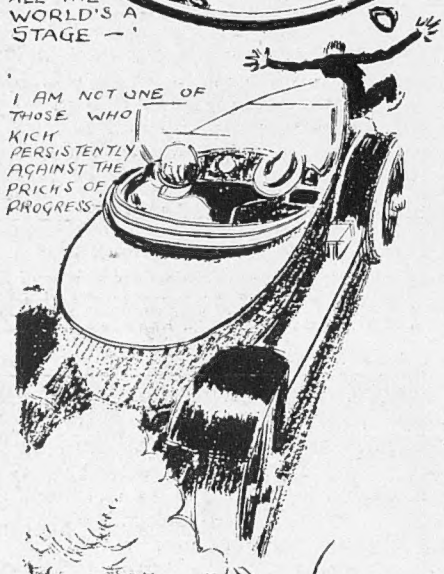
MISS ESTHER LILIAN BROMLEY *Lenare*

Who is engaged to marry Sir Donald Makgill, Bt., of Kemback. She is the daughter of the late Sir Robert Bromley, Bt., and the Hon. Lady Bromley, and a grand-daughter of the late Lord Pauncefote

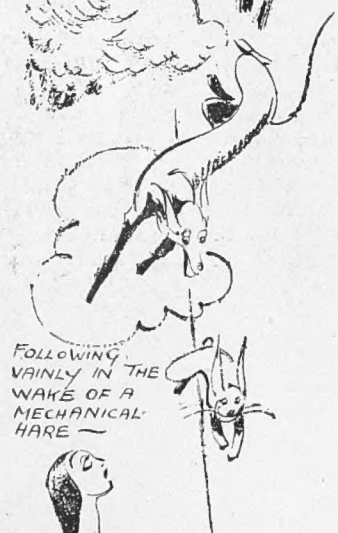
BYSTANDER COMMENTS

'ALL THE WORLD'S A STAGE —'

'THOSE SACRED ACRES WERE TO BE BROUGHT UNDER THE HAMMER —'



'I AM NOT ONE OF THOSE WHO KICK PERSISTENTLY AGAINST THE PRICKS OF PROGRESS.'



'FOLLOWING VAINLY IN THE WAKE OF A MECHANICAL HARE —'

'POETS HAVE TOLD US OF THE RAPTURE OF PURSUING —'

'THE GIRL WHO INFALLIBLY GETS A HUSBAND —'

'THE ANCIENT ORDER OF FOX-TROTTERS —'

'AND WHAT OF THE ANCIENT ORDER OF SMOKERS —'

Sacred Acres

PASSING through the Adelphi upon my lawful occasions I was confronted by a huge black board on which, in large white lettering, were set out the details of the forthcoming sale by auction of this "world-renowned and historical" couple of acres. I had read, of course, that the Adelphi was for sale, and had groaned with the rest, but this brought the thing home to me with a bang. Those sacred acres were to be brought under the hammer; those Adam fireplaces might be dismantled; those Adam ceilings handed over to the housebreaker. The thing was inconceivable.

Pricks of Progress

I AM not one of those who kick persistently against the pricks of Progress. I have become reconciled to the later and greater Regent Street. I watched the passing of Devonshire House without a pang. I shed no silly sentimental tears over the Empire that is now little more than a hole in one of the walls of Leicester Square. But the Adelphi is different. That miracle of enterprise and courage; those gracious houses; that sun-bathed terrace—playground of famous men for more than a century! Here, if I could, I would cry "Halt!" Here, for once, I would bid the vandals beware.

Only One Adelphi

PUBLIC spirit saved Staple Inn. Why should not the Adelphi be saved in like manner? It is needed for the building of one more hotel, one more theatre, and one more bank. But we have so many theatres, so many hotels, so many banks—and only one Adelphi. London's greatest asset is her wealth of "world-renowned and historical" associations. Do you think Americans visit us for the pleasure of taking a walk down Kingsway? Do they find anything in Regent Street that Fifth Avenue cannot offer them? Not on your life!

A New Sport

IT seems probable that the new sport of greyhound racing will catch on in this country, and we may therefore consider the feelings of the greyhound in this matter. Will he always be content to follow vainly in the wake of a mechanical hare, capture of which is forever denied him? Will he not grow wise to the fraud that is being practised at his expense and refuse to excite himself as he is, in his innocence, doing at present?

Chasing Shadows

POETS have told us of the rapture of pursuing, and would have us believe that the chase is worth while even though the prize for ever eludes us. It is quite true that the majority of us are chasing shadows, but shall we continue to do so when experience has convinced us that they are shadows indeed? I doubt it; and so I am quite prepared to find the greyhound, soured and disillusioned, seeing through the mockery of the new pastime and finally refusing to play.

What a Libel!

"ABSENT-MINDED Londoners" is the heading given by my evening paper to a paragraph stating that during last year 170,257 articles found in public carriages in London were deposited with the police.

Why does my evening paper assume that all these umbrellas, handbags, and paper parcels were lost by Londoners? I can personally account for a brace of partridges, a new bowler hat, and a pair of riding boots which have been entered in a provincial debit account and written off as a bad debt.

"Selected Prejudices"

THE name of H. L. Mencken has been vaguely familiar to the wide reading public for some time past, and the publication of his "Selected Prejudices" brings him before that public in a cheap and handy form. On every page you find something like this: "Ah, that eugenists would breed a woman as capable of laughter as the girl of twenty, and as adept at knowing when not to laugh as the woman of thirty-five."

And Another

"THE girl who infallibly gets a husband—in fact, any husband that she wants—is the one who tracks him boldly, fastens him with sad eyes, and then, when his conscience has begun to torture him, throws her arms around his neck, bursts into maidenly tears on his shoulder, and tells him that she fears her forwardness will destroy his respect for her. It is only a Colossus who can resist such strategy."

Moderate Their Transports

CLOSE on the heels of the Ancient Order of Froth Blowers comes the Ancient Order of Fox-trotters, the members of which are pledged to agitate for a return of the old slow fox-trot. Members of this new organisation fight for their rights by compelling dance bands to moderate their transports, and already they have been successful in a number of instances.

More Ancient Orders

THIS step will lead us logically to the Ancient Order of Smokers, who will insist on a cigarette where and when they please; the Ancient Order of Pedestrians who will organise themselves in the struggle for existence, and the Ancient Order of Free Britons, who will demand chocolates after nine p.m. Quite evidently, the conscience of the country has been stirred, but it remains to be seen how the new Trade Unions Bill will affect these rather aggressive reformers.

What! No Cat?

THE Lord Mayor of London really should be more careful. In throwing doubts on the very existence of Dick Whittington's cat he shakes us to the core of our marrow—or the marrow of our core, whichever you prefer. Next we shall be told that Jack had no Beanstalk; that Robinson Crusoe had no Man Friday; and that Cinderella had no slipper. In years to come our offspring may be asked to believe that Mr. Baldwin did not smoke a pipe; that Mr. Chamberlain did not wear an eyeglass; and that Mr. Churchill never wore a hat.

What of Chelsea?

WILL Chelsea pass, with Middlesbrough, into the First Division, as a result of their remaining four matches? This seems to be the question that is agitating the minds of those winter sportsmen who crowd to Stamford Bridge on Saturdays. Another question! What becomes of those winter sportsmen during the summer months. Only a few of them go to the Oval, and Wimbledon knows them not. We are accustomed to the species of animal that hibernates, but we can scarcely put the winter sportsman in this class.

Balieff—Himself!

KNOWING that the Chauve Souris are coming to town, I went all the way to Manchester to see how they are getting along with their new programme. Very well, it seems, if one can judge by the enthusiasm of audiences attending the local Palace. The Wooden Soldiers and Love in the Ranks remain, as they must always remain, and there is an ambitious—too ambitious, perhaps—operatic burlesque in which Balieff, himself, makes a personal appearance, to the huge delight of all and sundry.

By David Wilson

"MAY" FLOWER—MAY NOT FLOWER!

A Deadly Blow

IF anything will deal a deadly blow at the dancing craze, it is the suggestion made at the Margate Conference of the N.U.T., that dancing is an aid to education. Everybody knows, or should know, that pleasure and work are things apart—you cannot serve God and mammon! In proof thereof, recall the story of the boy and the bucket of whitewash, or think of the miles that non-walking golfers will cover before coming to anchor at the nineteenth hole. Can you see the face of some elderly colonel whose medico told him to walk three miles before taking an aperitif?

Sin and Shame

A LONDON clergyman has challenged the age-long assumption that, while the provinces are good and pure, this great city is a haunt of vice and iniquity. Good for him, but I fancy the superstition will die hard, the Victorian novelists having based many of their most moral yarns on the fate of the poor young man who was caught in the City's web of sin and shame. And what of those still healthy melodramas of the *Lights o' London* pattern? It will go hard with them if we accept this new thesis!

RACING NOTIONS

"Steve" at Epsom

We certainly have to take our hats off to Steve Donoghue as the supreme artist over the Epsom course. Just at a time when people were beginning to say that he had "lost his dash," was "getting old" and nasty little things like that, he proved himself last week to be as good as ever on his favourite track. To win both the Great Metropolitan and the City and Suburban was a great achievement, and two other successes helped to make the meeting a memorable one for him. The popular Steve thoroughly deserved the plaudits of the crowd when he rode Embargo into the unsaddling enclosure. The success of this colt in the City was a genuine triumph for class. Until a few days before the race there were doubts as to whether Embargo could be made ready for this race, but the support which he received on the day of the contest made it unquestionable that he was expected to figure to the best advantage. It is curious that all the other fancied competitors for this handicap made absolutely no show. I do not accept the performance of Bulger as representing anything like his best form. Possibly he was a little short of work, and I am convinced that in due course he will return to winning form.

ENTER THE WINNER *I.B.*

Jerpoint being led in after winning the Irish Grand National at Fairyhouse, which was witnessed by a huge crowd. Mr. J. M. Barbour is the owner

The New Stands

Everybody was pleased with the new stands at Epsom. Of course they were nothing like complete last week, but considering the severe set-back which the strike caused last year it was surprising to find the work so well advanced. There is now every prospect that, excepting possibly for a few finishing touches, the new buildings will be in ship-shape order for the summer meeting. It will be delightful to view the race for the Derby in comparative comfort. The architect is to be congratulated upon having given us a range of stands which are in every sense worthy of the scene of the greatest race of the world.

The Guineas

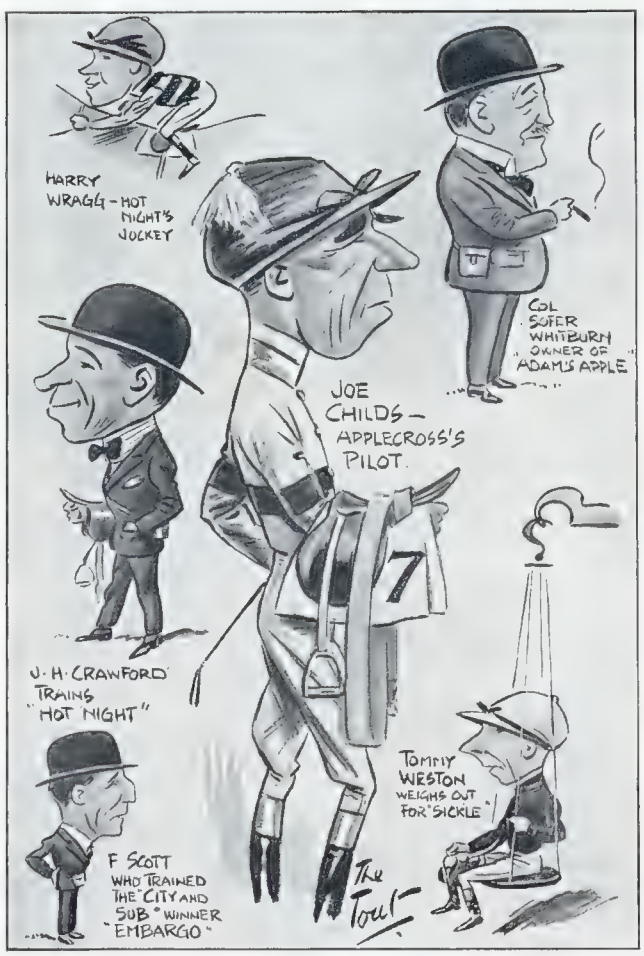
This week is big with the fate of the first of the classic races. I find it difficult to recall a Two Thousand Guineas in which so many colts were genuinely fancied. I suppose that if we are to depend strictly on the book of form we should accept Damon as possessing the best chance. In the Champagne Stakes at Doncaster he gained a fairly decisive victory from Sickle, Call Boy, Applecross, Hot Night, and others. It will naturally be asked why he should not beat them again on Wednesday. It must be borne in mind, however, that Call Boy was a slow beginner in the Doncaster race, and certainly lost more ground at the start than the margin by which he was eventually beaten. Excuses are also advanced for the failure of Sickle on that occasion. It is suggested that Lord Derby's colt had been stopped in his work by some minor trouble a fortnight before the race and was accordingly not quite at his fittest.

A Real Puzzle

If you are going to take heed of these excuses you will agree that there are sound reasons why Damon may not win again this time. It has to be confessed that the grey colt's performance in a five furlong race three weeks ago left nothing to be desired, but that effort did not make us any the wiser as to his staying powers. A good many sound judges of racing are under the impression that he will prove to be deficient in stamina. Sickle has got over the slight trouble which he encountered a fortnight ago, and is expected to be at the top of his form. He is just the type of horse to show to good advantage in the first half of the season, being in make and shape very similar both to Manna and Colorado, who were of the same breed. Call Boy has not been seen on the racecourse since his narrow victory in the Middle Park Stakes, but is believed to have gone on in the right way. He greatly pleased his owner and trainer in his gallop recently. He may be a little handicapped by lack of earlier racing experience this year, but he has always been a great favourite of mine, and I can see no real reason for deserting him on this occasion.

Probable Winners

Applecross ran well enough at the Craven Meeting to give him a sound winning chance, while Hot Night did all that could be reasonably expected of him at Lingfield. Adam's Apple must also be taken into consideration. At Newmarket you hear glowing accounts of the progress of Shiam Mor. You will realise, therefore, that the race furnishes a great puzzle. I shall endeavour to solve it by selecting **Call Boy.** On Friday comes the One Thousand, in which Book Law, Endowment, Cresta Run, and Mousme will be prominent candidates. It will have been noted that **Book Law** came successfully through her gallop at Manton last week. This shows that Lord Astor's filly has developed satisfactorily, and I look for her success.



By "The Tout"

A FEW FOLK PROMINENT ON THE "FLAT"

Derby and Oaks Double

As most racing people fancy themselves for the task of naming the winners of the Derby and Oaks, there should be some lively competition to win the £200 which is offered by The Bystander for a successful forecast of the Epsom double. It is obvious that if two popular fancies win these races the prize-money might have to be split up into comparatively small amounts. So a third test of our readers' judgment is to be made. This will be an estimate of the starting price of the winner of the Derby. Full details are announced on page xvii. of this issue.

"Carbine."

Spring in the Air!

Tom Aitken

Miss Meum Stewart, the well-known artist's model, greeting the Spring in traditional—and athletic—manner. To judge by her costume, she must have great faith in the Clerk of the Weather

A Family Portrait Study

F. A. Swaine

A charming photograph of Lady Preston, the wife of Sir Edward Preston, with their two little daughters, Juliet Mary, aged six, and Patricia Evelyn, aged four. Sir Edward Preston, who is the fifth baronet and won the D.S.O. and the M.C. in the War, lives at Beeston Hall, Norwich

A Spring Betrothal

Hal Linden

MISS MARCELLA DUGGAN

A new portrait of the beautiful daughter of Lady Curzon of Kedleston and the late Mr. Alfred Duggan, whose recent engagement to Mr. Edward Rice has aroused considerable interest. Her fiancé, who is the elder son of Mr. Henry and the late Hon. Mrs. Rice, is a Member of the Bar

"If You Shoots Me, I'll Shoot You!"

Gregory Bernard

MISS ELSA LANCHESTER

As the servant girl in Edgar Wallace's new play, "Double Dan." It is due at the Savoy Theatre next month

GLOBE AND OTHER TROTTINGS

By YOGO HAMA

Illustrations by OKUN INGAMAI

"There was a terrible silents for 3 or 5 ticks like the crack of doom"

MOST DEAR HON. BYSTANDERS,

I ARE deluge with letters and telegraph wires from persons seeking to require informations re concerning how to reach the country of the Umboboes. I can only response that suchly communicatings should be posted to the Right Hon. Secretary, Umboboe Lands and Developments Syndicate, c/o Hon. BYSTANDER. (Very important P.S. Cheques, P.O.s, stamps and other negotiable perks should on *not any* account be address to Hon. Editorial department.) For the benefits of the innumerous public seeking to feverishly make investings in the abovely, I cannot do more better as quote from a very leading article in "The Financiers' Journal and Bankers' Express":

"We are favoured to understand that not so very long hence, Hon. British public will have a non-paralleled opportunity to secure enormous dividends for so good as next-to-not-anything at almost entirely non-risk. The Umboboe Lands and Developments Syndicate, founded by that so famous explorings person and 2nd-to-none *literati*, Sir Yogo Hama, will be launched for acquiring lucrative profits and suchly cash blessings at an earlyish date, and we cannot doubt to suppose that all investing persons will tumble over their heads to secure the shares so fast as they are printed. Saidly shares are already 5 per cent. more greater as par and are solid 18 carrots gilt-edged with all the latest improvements. We shall purvey further informations in due course, but a very tasteish prospectus, hand-painted in 3 colours, with free Burglary Insurance Coupon, a 1,000£s Prize Competition and a paper pattern of a pair of fashionable gent's trousers, will be sent gratis on receipt of 35/-. All inquirements should be made to the Secretary (Rt. Hon. Sir Yogo Hama, M.P.S.) or the Treasurer (Mr. Y. Hama, Mus. Bac.) or the legal solicitors (Messrs. Hama and Hama, Carey Street)."

I trust to sincerely hope that Hon. subscribing persons will forward their cashs with strict non-delay as this are a precedentless offer which cannot ever be repeated any more. I shall now depict you further exclusive extractions from the diary of my historic explorings.

Feb. 13rd. As I gazed at the so awful figure of the Chief of the Umboboes, I thought my last hr. had come more sure as eggs. How frightful it are, I bemoned, to be hashed in the flowers of 1's youth while so many great and trepidless deeds are waiting to be accomplish. O it are very bitterish thought to be boiled in oil for good eatings by tutorless savages with not any cultures or other civilized assets.

'Ho there, cause to be prepared 6 slaves for boiling"

"Be so good as to kindly inform me your name, if any," berapped Hon. Chief.

Stretching myself up to my full lengths and folding my limbs on my chest, I stared him non-fearishly in the eyes.

"I are Yogo Hama," I responsed in dignity accents.

There was a terrible silents for 3 or 5 ticks like the crack of doom. Then, in a voice like as thunder and lightening, Hon. Chief spoke.

"Take a care, for if this are a truthless lie, I shall have you dismembered from limb to limb and other parallelless tormentings which will cause you to wish

you had a 1,000 times been non-born. Better it had been for you to entirely imperish in the desert, than to purvey yourself to be the world's most brilliant *literati* and *savant,* if it non-proves to be the facts. I, M'hsosombasa, Chief of the Umboboes, have spoke."

"These words shall cause you to enormously rue them," I responsed haughtishly. "Here are copy of Hon. BYSTANDER to prove my credentials and identities," and I handed same to him.

M'hsosombasa ensnatched it from me and hasteishly examined same. Then, with an aguish cry, he tumbled himself from his elephant and made to embrace me like I was a long-lost brother or other family tie.

"This are the joyishest day of my life!" he exclaimed. "Not ever did I imagine to suppose I should live to accept this so epochal honour. Ho there, cause to be prepared 6 slaves for boiling, so we may have a banquet feast of good eatings!"

"Permit I should non-accept this so great generosity, Hon. Chief," I engasped, "but I are living on only herbal diets because of suffering severeish dyspeptics in the stomach."

"Kindly to non-worry yourself. Saidly cooking slaves are vegetarians and more tender as spring fowls. My chef are very expert for his *Ragoût d'Esclaves* which I bet you not anybody could succeed to tell from *Poulet Sauté Chasseur.* Also his *Filet d'Alligator* are an absolutely *chez d'œuvre.*"

"I trust to hope you will entirely non-commode yourself to produce a so regal banqueting for this utterly meritless and non-significant person," I hasteishly responded.

"Endeavoured to make purchase a few tons of *oof* dust for some strings of beads"

"Very to the contrary, *seignor* (Umboboe for Mr.), it will produce me enormous satisfactions. It are not every day that a 1st magnitude star of literature and art arrives to my shores."

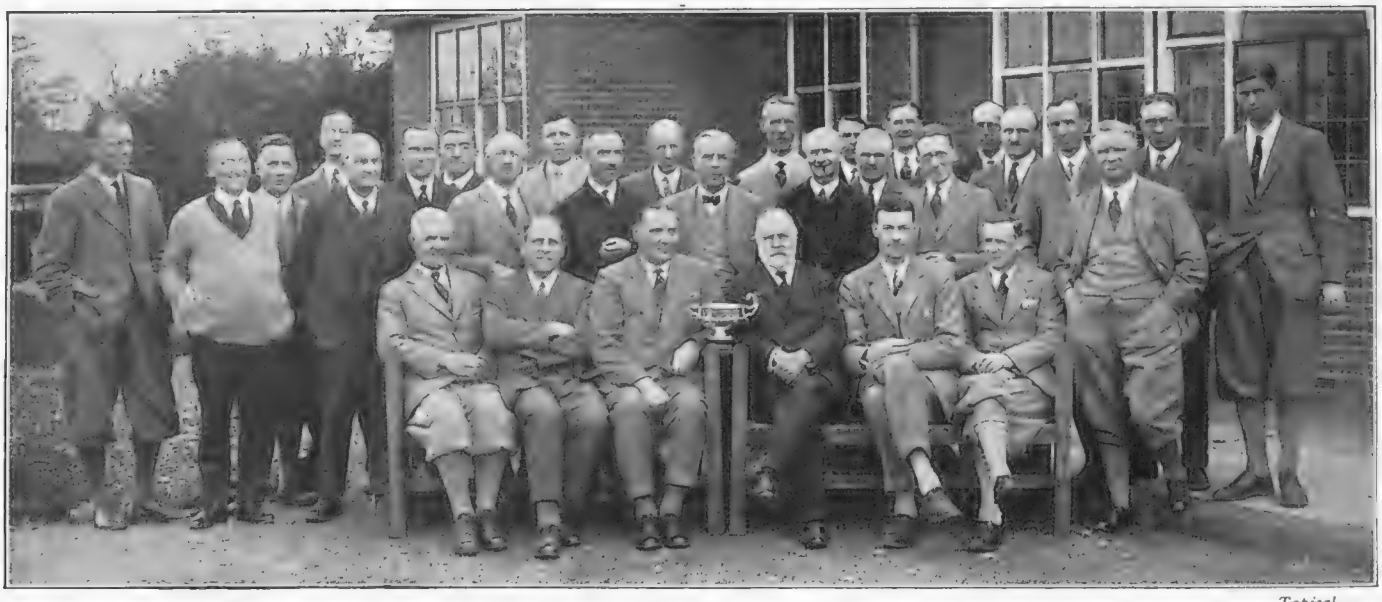
"Kindly to inform," I said, thinking it should be a goodish policy to exchange the subject, "how my popularities have succeeded to impenetrate these so distant hemispheres?"

"O, that are easy conundrum. Not more as a few months ago, a very wisdomless person endeavoured to make purchase a few tons of *oof* dust for some strings of beads not more value as 6¾. He proved to be more tough as a rhinoceros and frightfully non-palatable, but we discovered to find on him a copy of Hon. BYSTANDER. When I read your commentings in same, I saw at 1 glance they only could have dropped from a genius pen."

"That are non-dubitably so" I impopped, "but will you kindly to permit I should make immediate tracks? I have strongish suspecions that this country are very non-jurious to my healths and already I are feeling considerably non-well."

"O that are a mereish distemper which I can completely assure you will not last long. I will inform Hon. Medicine Gent to compound you 1 of his so noted dynamite pick-me-up tonics which are enormously up-lifting and not ever known to fail. Also it would be much more bad for your good healths for you to wander in this country which are very celebrated for its fatal accidents. But you must be suffering very great fatigues, so kindly to enter the royal rest-parlour. So that you shall be entirely non-disturbed, the door will be locked and 4 or 6 of my savagest man-eating warriors shall keep guard over your esteemed slumbers." (Do not miss to see nextly week's extra exclusive extractions.)

Yogo Hama



Topical

A ROTARY MEETING AT SONNING

A photograph of the competitors in the recent golf meeting of the Rotary Clubs of Aylesbury, High Wycombe, Maidenhead, Watford, Oxford, and Reading, which took place recently on the Sonning links. The meeting ended in a win for Reading

"*Ain't* Nature Wonderful!"

BY W. HEATH ROBINSON

How one of our most famous entomologists was saved from destruction by a young hen-eagle

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Sunshine and Golf at Le Touquet

MR. and MRS. GEORGE LANGTON and LORD and LADY DUNMORE

Photographs *Sport and General and Topical*

(Top) PLAYERS ENJOYING AN "EASY" OUTSIDE THE CLUBHOUSE

(Above left) MRS. JOHN HAY BEITH (Above right) MAJOR ERIC LODER

In the lower picture are seen CAPT. PERCY WHITAKER, CAPT. MURPHY and MR. and MRS. KELLETT

Some golfing enthusiasts who crossed the Channel to enjoy the "royal and ancient" game on the links at Le Touquet. The Easter weather was all that the most exacting could ask

PARISIANA *By "René"*

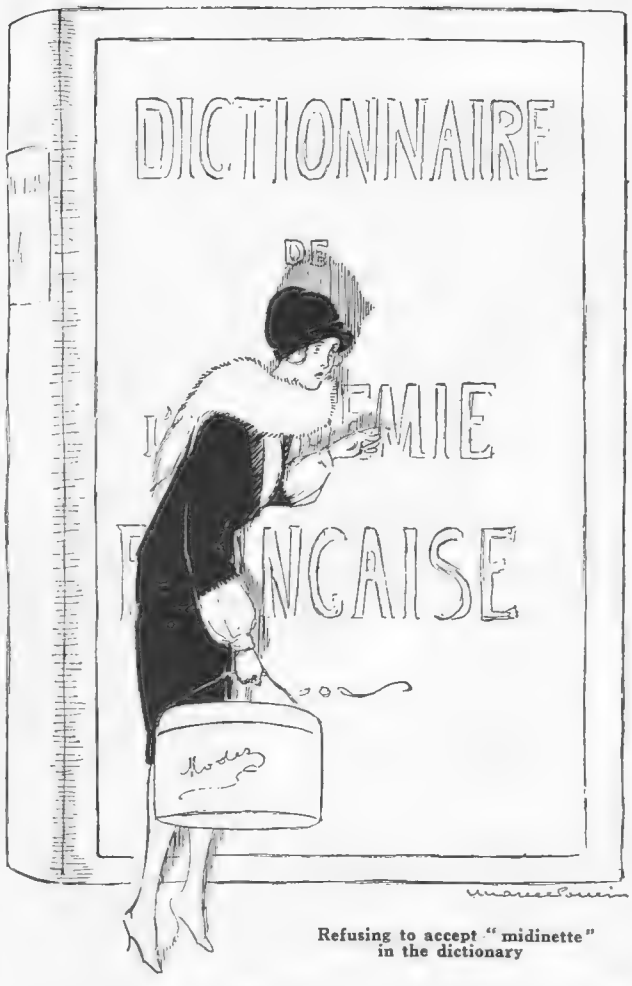
Illustrations by MARCEL PONCIN

MES AMIS,—

OUR old friend Georges Carpentier has successfully survived a dangerous experiment. He may not have established that he is a born star comedian of the sing-a-bit and dance-a-bit variety, but he has passed the test of particularly critical Paris audiences, and, with public sympathy, he should mature into quite a sound performer Before he made his very satisfactory *début* at the Palace it did not look as if he would not have public sympathy, for Georges has provoked a lot of jealousy in the city on account of his financial gains, and his adversaries were much more articulate than his friends.

BY his adversaries it was held to be an outrage that Carpentier, however able as a boxer, should be permitted to begin at the top of the tree in the music-hall with a huge starting salary, and it was obvious that if he did not acquit himself well he would have to reckon with a cabal, but he faced the trial courageously, though with becoming modesty, and his enemies found it advisable to keep quiet. Apparently Georges has worked very hard with his teachers during his few strenuous weeks of apprenticeship.

FROM dressing-room gossip it appears that Georges was, *en effet*, rather too thorough in the early period of training, and that on one occasion in particular he gave his dancing partner a s e v e r e fright. He was instructed to launch her out on a full swing, and, seizing her in the kind of clinch that would have been more appropriate in a tussle with Jack Dempsey, he caused her to loop the loop with a vigour that was too much for her forces. When he set her on her feet she was as groggy as if she had sustained one of his famous lefts, and Georges had to apologise very lavishly to ease the situation. He soon learned to be gentle, and his partners now have no worries.



Refusing to accept "midinette" in the dictionary

RATHER surprisingly we seem to be taking our growing traffic problem much more seriously than you are in London. Several times we have been ahead with very profitable innovations, such as one-way streets and merry-go-rounds in the squares. But I think our traffic-controller-in-chief is biting off more than he can chew with what he calls the *jours des piétons*. These Pedestrians' Days are meant to reveal to the foot-padder that he is not half so clever as he thinks he is, and also to prove that all the faults are not always on the side of the motor drivers.

ON these red-letter days (for the motorists) pedestrians do not merely receive an intimation that they must cross the boulevards only when it is their turn, but are brought back, *la main lourde au collet*, by one of an ambushed army of *agents* if they ignore the commands, and, should they argue—as Parisians will—are called on to appear in the police-court. Which is perfectly sufficient unto the day thereof. But nothing causes a Parisian to want to do a thing more than a command that he must not do it, and on the morrow of the *jours de piétons* life is not worth living for the motorist or the policemen on point duty, as the pedestrians impishly settle down for a day of traffic "baiting" by mixing themselves up with it. Pedestrians' Day will have to be every day if it is to be effective—and there are not enough *agents* to spare.

"La main lourde au collet"

NOBODY in Paris sits down to an attack without having a fling for vengeance. The members of the Academie Française ought to have recollected this before indulging in a display of ungallantry towards the *midinettes*. They may possess a lot of pride in the purity of their dictionary, but when they loftily refused to accept the word *midinette* as being unfitted they were obviously running in the face not merely of sentiment but of affection. The *midinettes* are certainly the most popular portion of the Paris community, and their name forms one of those words that stamp their perfect worth, however new.

THE public was immediately with the *midinettes* and unanimously against the pompous and antiquated Academicians. It was with great joy, therefore, that the people watched the *midinettes* organise a protest parade, at the end of which they flung an effigy of a woffley Academician into the Seine, just in front of the dingy building in which the dictionary dictators had perpetrated their *gaffe*. Fortunately for the Green Elders it was not their day of assembly; otherwise they might have had to listen to a lot of other words which certainly could not be included in the precious *dictionnaire*. When it comes to *esprit* the *midinettes* could give the Academicians several scores of points and get home easy winners.

A MAN has been seen "the lively for liquor" in Montmartre. This may mean nothing to you, you callous and distant ones. But it means much unto us, almost persuaded—as we had been—into the belief that Montmartre had lived and lost. It means that one body has been able to find gaiety, and while one swallower of champagne does not make a summery gay city because he is able to become merry, it emphasises that the handicap against the revival of gaiety is not so complete as it had seemed. It is possible to believe that he will have imitators and that before the season is out Montmartre may get so worked up that it will be able to furnish really glad nights.

"Gave his dancing partner a severe fright"

THE pioneer, it is said, is a poet, but this is probably a libel, for Paris poets are sad men, very sad. They become very strained and morose in their desperate effort to avert metre and rhymes, which will keep on intruding when most unwelcome. Anyhow, this poet-by-repute, on changing cabarets about five of the morn, found that the bright but unbeautiful Rue Fontaine was "up," and that two labourers were levelling paving-stones with the traditional heavy weapons. So he joined in, disdainful of his claw-hammer and white expanse of front, having no difficulty in obtaining the loan of a *demoiselle*, as the heavy weapons are know in technical *argot*.

"Exercise of much authority on the part of the *maître d'hôtel*"

AND, after swinging a measured beat and slow for about a quarter of an hour, he discovered what he thought he would certainly never find again that night, namely, another thirst. Whereupon, he heaved the *demoiselle* on his shoulder and made for the nearest thirst-quenching establishment, which happened to be the well-known *dancing* El Garon, where he enjoyed an *entrée* that would have thrilled even Mistinguett or any other *vedette* of the music-hall.

AND after such a triumphal entry it required the exercise of much authority on the part of the *maître d'hôtel* before the illumined poet could be induced to deposit his *demoiselle* at the *vestiare* during the swaffing. One or two more adventures like this and Montmartre will have no more need to spend money, which it greatly begrudges, on advertising that champagne can now be obtained at sixty francs a bottle, with no extra charge for smiles.

RENÉ.

"CHARLESTON SWEETIE"

BY DOROTHY M. MORGAN

"TANGO A

The Prince of Wales will doubtless be accorded the opportunity of witnessing many of the native cu

BY WILMOT LUNT

ANDALOUS"

ustoms of sunny Spain during his visit. He is staying at Seville with the King and Queen of Spain

Falling For It

BY WILL OWEN

FILM HERO: "I say, suppose the rope breaks!"
PRODUCER: "By gum, that's a good idea!"

BON MOT-IFS

By HARTLEY CARRICK

GENERAL LOO, of Peking, has been summarily superseded. That's all he gets in lieu of notice.

. . . . .

LAST week a man died because a fish-bone had lodged in his throat. It transpired that by profession he was a sword-swallower.

. . . .

"HE was clever, humorous and artistic," remarked an author of his pal, "but he had a face that only a mother could love!"

. . . . .

LEGAL readers may like to give an opinion on the following poser, which is taken from a Metropolitan journal:—"Dr. G. left £365 a year to Miss K. during spinsterhood, and after other bequests the residue was left to his wife and children. Dr. G. died a bachelor, and the residue of his estate was settled by will on members of his family."

. . . .

MORE MEMS. FOR MESDAMES.

(A) A STITCH in nine cases out of ten saves the shoulder-strap.

(B) Vanity bags may be carried or worn.

(C) Owners of lip-sticks should remember kissing goes by flavour.

(D) There must be no furbelow the knees.

AND

(E) Pockets (husbands') should be turned inside out.

. . . .

AUTHORS, we are told, are usually untidy.

What can you expect from litter-ary men?

. . . .

A WRITER declares that Dean Inge is the most-talked-of man to-day. Another case of Community's Inge-ing!

A FRENCH hotelkeeper has been given a decoration. We wonder whether it was the Golden Fleece!

. . . .

"CLERGYMAN refuses coppers" is the headline in a London journal. A burglar has just about the same justification.

. . . . .

WE learn that there is a large increase of women preachers. Perhaps that accounts for this talk about surplice women.

. . . . .

The mannequin of a forgotten day
Might rightly be described as
"feminine";
To-day with Etoned hair it's safe to say
The mannequin is more to man akin.

. . . . .

IT is said that in times of emergency tobacco makes a man more courageous. Yet many smokers will argue that there is such a thing as a craven mixture.

. . . . .

SHE: "Do you know, I feel like nothing on earth."

HE (*gallantly*): "Well, dear, you know I've always considered you to be an angel!"

STAGE SILHOUETTES

(Miss Heather Thatcher.)
Long may she reign the queen of every show
(And may her monocle remain a fixture!).
Sweet is the gorse that blooms, and yet I know
A sweeter "Heather" mixture!

. . . . .

SHE: "Do you know, I have never been kissed like this before."

HE: "Really! What makes you think so?"

. . . . .

CERTAIN doctors are said to be making fortunes by treating patients for obesity. Yet most physicians would deny that they are living on the fat of the land.

. . . . .

A CONTEMPORARY concisely defines marriage as "Aisle, Altar, Hymn."

From the bride's point of view, we suggest that a truer definition would be "I'll—Alter—Him!"

. . . . .

SUFFERING from neurasthenia, a Norwich patient recovered after being bitten by his dog. His hysteria would appear to have been cured by his terrier.

. . . . .

NICE thing happened just now," remarked a member of a golf club to the Secretary, "Jones lost his temper at the 10th, and cut a bit out of Brown's head."

"Heavens!" exclaimed the distracted official, "Did he remember to replace the divot?"

BY LUNT ROBERTS

THE FLAW IN THE PROCEEDINGS

FIRST-FLOOR FLAT-DWELLER: "I say, you must let me know if our dancing upstairs annoys you"

GROUND-FLOOR DWELLER: "Not at all. I think it will be better now the ceiling's come down!"

In the Saddle and Round the

UP AND OVER *Photopress*

The Hon. Judith Denman photographed taking a jump on Cabra Lass in the Courtland Challenge Cup at the Wisborough Green and Loxwood Gymkhana. This was held recently at Malham, Wisborough Green

AT THE LAST JUMP *Topical*

Lady Currie photographed taking the last jump in a race at the Berks and Bucks Staghounds Point-to-Point races. These were held at Sonning Farm, near Reading

Sport and General

LADY BLANCHE DOUGLAS and MR. LESLIE HARRIS

Sport and General

LORD STAVORDALE and LADY LETTICE LYGON

Topical

LORD and LADY PLUNKET

The April steeplechase meeting at Wincanton is always one of the most popular "over the sticks" events in the south country seen a few of the many people who put in an appearance

Course 'Neath April Skies

I.B

OVER, AND WELL INTO THE NEXT FIELD

Photograph of women riders taking a jump at the Berks and Bucks Staghounds Point-to-Point meeting. There was some good racing and a large attendance of spectators took advantage of the delightful weather

Alfieri

MRS. DIGBY and MAJOR CAVANAGH

Topical

LADY DOROTHEA ASHLEY-COOPER and the HON. DAVID HERBERT

Topical

CAPT. R. T. STANYFORTH and LADY MARY ASHLEY-COOPER

and this year the brilliant sunshine brought a very large gathering to witness the racing on the picturesque course. Above are to enjoy the 'chasing and the glorious spring weather

A "Record" Welcome for the Speed King

BY HYNES

Our artist's impression of some of those who were present at the dinner at the Piccadilly Hotel given to Major Segrave in honour of his world's motor record at Daytona Beach

1. FRANK HODGES, ESQ., J.P
2. BRIG.-GEN. HUGGINS
3. SIR ARBUTHNOT LANE
4. SIR CHARLES WAKEFIELD
5. C. W. SEGRAVE, ESQ. (Major Segrave's father)
6. LIEUT.-COL. SIR GEORGE BEHARRELL
7. VISCOUNT CURZON, M.P.
8. LORD THOMSON
9. GEN. SIR IAN HAMILTON
10. SIR PARK GOFF, M.P.
11. SIR WILLIAM BULL, M.P.
12. LT.-COM. THE HON. J. M. KENWORTHY, M.P.
13. J. TODD, ESQ., J.P.
14. MAJOR H. O. D. SEGRAVE
15. MRS. SEGRAVE

"Birnbaum looked out. There was no hitch. A gentleman wearing a white rose stepped forward"

THE KANG-HE VASE

By HOLLOWAY HORN *Illustration by R. WALLACE*

THERE are only two specimens known of those peculiar, but very beautiful Chinese vases in *famille-noir*. You may see one, slightly damaged, in the Louvre, if you happen to be in Paris and are interested in such things. The other—a perfect piece—is privately owned, and more difficult of access. Legend has it that a third and similar vase is in that wonderful Oriental collection in the palace at Constantinople; but it is at least doubtful if it were ever there, and still more so if it remains. Two, and two only, of these vases are known to exist

Alphonse Belgarmo, the famous South American collector, knew the one in the Louvre. The covetous hours he had spent by the case which contained it resulted in his making an offer, colossal both in amount and impudence, to the French Government. But it was not for sale. That is a kindly summary of the curt official reply he received.

A dealer in the Rue de la Paix told him of the second. It was in the possession of Lord Rearston, an English collector.

"I will buy it," said Mr. Belgarmo.

"I do not think so," said M. Prevost, with a kindly smile; he knew my lord of Rearston.

"Money," said Mr. Belgarmo, "talks."

"Money," agreed the bland Frenchman, "is a very powerful factor. Money," he amplified, "has very wonderful powers of persuasion. But there is a limit even to the power of money."

"Nevertheless," quietly insisted Mr. Belgarmo, "I shall buy the vase."

But Mr. Belgarmo did not know my Lord Rearston as did the cynical dealer in the Rue de la Paix.

His lordship was out when the collector called at the big house in Ponsonby Square, which, all things considered, was just as well for Mr. Belgarmo. The butler whom he saw did not appear exactly helpful; indeed, he seemed to regard Mr. Belgarmo as a curious, but rather unpleasant insect; he was, however, monumentally polite.

The call was followed by a letter—a friendly, human sort of letter, which one business man might have sent to another—in which Mr. Belgarmo, without beating about the bush, offered five thousand pounds for the Kang-he vase similar to the one in the Louvre.

In his reply his lordship, who was under normal conditions a pleasant fellow, presented his compliments to Mr. Belgarmo, and politely told him to go to the devil.

Even Mr. Belgarmo could not regard this as a promising opening, and his next advance was made through old Delaney, the dealer.

"I tell you it's no good approaching him," insisted Delaney. "You can have that vase I showed you for half the price. It is almost certainly a contemporary piece."

"Contemporary my aunt," said Mr. Belgarmo, who spoke all languages to all men. "That's the vase I want. Offer him seven thousand. It's . . . it's . . ."

"It's an exceptional offer, I agree," the dealer helped him out, "but he won't sell. He is, in effect, a millionaire."

Mr. Delaney was right. His note to Lord Rearston was apologetic, and his lordship, in reply, presented his compliments to Mr. Delaney and asked him, as a personal favour, to tell Mr. Belgarmo to go again to the devil.

Mr. Belgarmo, very naturally, did not intend to act on his lordship's advice, but as the fruitless days went by his desire for the Kang-he vase grew and grew until it became an over-riding obsession. To what fantastic lengths his

(*All rights strictly reserved*)

offers would have gone will now never be known, for, without warning, Lord Rearston suddenly went to Central Africa in order to shoot certain lions. He would be absent, Mr. Belgarmo learned, for six months . . . or longer.

For a short time he considered the idea of following his lordship to Africa, but he soon abandoned it. Lions were to provide the bag . . . it would be a pity, he reflected, to change the plan. Instead, very disgruntled and disappointed, he prepared to return to his own land.

A week before his departure he met a gentleman, who, at the time, was called Birnbaum. He was an affable fellow, and was able to put Mr. Belgarmo into touch with certain minor treasures. In a burst of confidence the South American told Birnbaum of the Kang-he vase.

Ten thousand pounds was the sum mentioned. It had a sweet, round sound in Birnbaum's ears.

"There might even now be ways and means . . .," he said thoughtfully. "There might . . .," he repeated, and through half-closed eyelids watched Mr. Belgarmo.

"Meaning?" demanded that gentleman.

"Nothing . . . but supposing the vase disappeared . . . and turned up just as you were sailing?"

"Disappeared?"

"Things do disappear," said Birnbaum blandly, with, it must be confessed, a certain element of truth.

"Why not put your cards on the table?" suggested the collector.

"I have acquaintances in all walks of life," Birnbaum explained smoothly. "Some are such dear friends that if they knew I wanted a particular Kang-he vase in a particular house in . . . say . . . Ponsonby Square, I really believe they wouldn't rest until I had it . . . at a price, you understand."

"I say, you know . . ." began the other nervously.

"It is, of course, entirely a matter for you to decide. The vase would be handed to you; you would give notes for . . . say . . . five thousand pounds. I gathered from what you said over that other little matter that you had a certain . . . er . . . diplomatic immunity . . ."

Mr. Belgarmo nodded.

"Then that disposes of the only difficulty I can foresee. If your luggage is not examined at Southampton there is no risk . . . for you. Of course, I don't know about the Customs examination at the other end. . . ."

"You leave that part to me," said Mr. Belgarmo, and added a wink to the words.

"Naturally your name would not appear if anything . . . went wrong. It couldn't, of course; there would be nothing in writing, and you could repudiate all knowledge both of me and my story."

"Five thousand pounds," said Mr. Belgarmo absently. "Yes, I would give five thousand pounds for a Kang-he vase in *famille-noir*, similar to the one in the Louvre. If it were produced to me by a reputable dealer such as you I fail to see why I should ask questions. You would, in all probability, very much resent them."

"Precisely," said Birnbaum solemnly.

One business talk leads to another, and that evening Mr. Birnbaum called upon a young man known, in certain circles, as "The Joker." They were old friends. Both were doubtful characters, but they possessed the saving grace of humour and, in their way, trusted each other. Mr. Birnbaum was much franker than he had been with the collector.

"As a matter of fact," said the Joker, when the other had finished, "there wouldn't be a great deal of danger. The family is away, and those old houses simply ask to be burgled. And the vase is small, you say?"

"Yes. It's in a case by itself in the front room on the first floor. A glass case. The Dago has a photo of the room he cut out of one of the papers. You can't mistake it; it's blackish . . . and in a case by itself."

The morning papers a day or so later contained a brief announcement of the burglary in Ponsonby Square. The complete details of the affair did not appear until the evening, and, as it happened to coincide with a news scarcity, it had an extraordinarily good press. A window at the side of the house, it transpired, had been forced, but nothing had been stolen excepting a Chinese vase. The family was away, but the butler had given sufficient information to the gentlemen of the Press to make a first-rate story. There was not another vase like it in the world, an excited public learned. People had come half across the earth to see it. Invariably the burglary was compared with the disappearance of the *Mona Lisa* from the Louvre some time before. Ingenious theories were put forward, some of them based on the butler's statement that repeated and immense offers had been made to Lord Rearston for the vase. The one definite thing the public knew was that the police had the matter in hand, and were pursuing their enquiries. And with this information the public, for the moment, had to rest content.

That evening Mr. Birnbaum, speaking from a call-box, gave a certain telephone number.

"Yes. Belgarmo speaking," came the answer. "So you've got it?"

"Yes! And the sooner I get rid of it the better."

"You're nervous?"

"Yes. To be frank, the police are not entirely unaware of certain activities of mine, and if this vase is found in my possession it's all up."

"I see. But I'm a bit nervous, too. The police in all probability know who made those offers that fool of a butler was talking about."

"Anyway, where can I hand it over? You've got the money ready . . . in notes, remember?"

"I don't know. I'm . . . nervous. And it's a lot of money."

Birnbaum's face was a study, but he answered without heat: "The price was fixed, Mr. Belgarmo."

"But I had not appreciated the risk the possession of the vase involved. It is absolutely impossible for anyone to sell it. . . ."

"You're backing out?"

"Not exactly. But you must see that, under the circumstances . . . two thousand is my absolute limit."

Birnbaum murmured something to himself about a qualified Dago. Aloud he said:

"This is hardly playing the game, Mr. Belgarmo."

"A game? Were we playing a game?"

Suddenly the man in the telephone-box smiled.

"Ah, well! You've got me. We'll say three thousand. But in notes, and at once."

"Two thousand."

"No—three. I'd rather smash the vase than let it go for less, and that would be a pity. It's a beauty."

"Two thousand five hundred. . . . That is my final offer. Take it . . . or leave it."

"Well . . . Two thousand five hundred. Where shall I deliver it?"

"It would be better for it to go direct to Southampton."

"I deliver it in London . . . nowhere else."

"Quite so . . . quite so. That friend I told you about in the Diplomatic Service is returning with me on Saturday. His baggage is immune from inspection . . . Er . . . just a moment."

Evidently Mr. Belgarmo stopped to speak to someone in the room with him, for, a second or so later, he went on:

"Are you there? Will you be at the junction of Long Acre and St. Martin's Lane at seven-thirty . . . bringing with you the vase in a portmanteau . . . a

(*Continued on page 178*)

AS YOU'VE GOT TO GO ON PAYING THE DUTY, PAY IT ON A WHISKEY OF WHICH

NOT A DROP IS SOLD TILL IT'S SEVEN YEARS OLD

JOHN JAMESON

★★★

WHISKEY

JOHN JAMESON & SON LIMITED DUBLIN

London Office: 7 Mark Lane, E.C.

small portmanteau? It will go direct to Southampton with my friend's luggage to-night."

"Yes . . . I could," said Mr. Birnbaum doubtfully. "I'll be in a taxi . . ." he went on.

"My friend will wear a small white rose in his button-hole," Mr. Belgarmo said. "Stop your taxi in Long Acre, just by St. Martin's Lane. He will have the money in notes with him."

"You're not coming yourself?" Mr. Birnbaum asked. "It was you I dealt with."

"It will be all right," said Belgarmo reassuringly. "You can hand over the bag and take the notes in the shelter of your taxi."

"Right-ho, then . . . at seven-thirty," said Birnbaum.

At the hour appointed a taxi slowly passed up St. Martin's Lane, turned into Long Acre, and pulled up. Birnbaum looked out. There was no hitch. A gentleman wearing a white rose stepped forward.

"You are Mr. Birnbaum?" he asked. He was most exquisitely dressed . . . too exquisitely dressed.

"Yes."

He entered the taxi, which drove on.

"You have the . . . er . . . portmanteau?" he asked.

"Here it is." Birnbaum lifted it on to his knee and opened it. "It's carefully packed," he said.

"Don't take it out," said the stranger hurriedly. "Here are the notes . . ."

Birnbaum shut the portmanteau, and took the packet. A brief examination satisfied him that the notes were in order.

"If you don't mind," said the stranger, "I will take over your taxi . . ."

"Certainly," said Birnbaum with alacrity, as he carefully put the notes in his pocket. "It'll suit me to get out right here."

. . . .

An hour or so later he and his friend the Joker met in a Soho *café*.

Six hundred, the agreed price, was handed to the burglar, and, business formalities over, the two settled down to a very excellent supper. The Joker was a companionable fellow. He lacked the *flair* of the stage crook, but his clothes and manners were not conspicuous in the little *café*.

Both men chuckled from time to time, as if they shared some secret joke. It did not, however, remain quite secret, for, sooner or later, there can be no doubt that Mr. Belgarmo fully appreciated its humour.

Not even the young gentlemen of the Press, however, tumbled to the "story" behind the restoration of the vase to its owner the day after Mr. Belgarmo had sailed. It had been posted—registered and very carefully packed—in an East End office, but beyond this fact the police had not progressed, although they were still pursuing their enquiries.

What Mr. Belgarmo said when the portmanteau which he had so deftly slipped by the police at Southampton proved to contain a vase of comparatively modern date, but sufficiently like the original one to have passed the hurried scrutiny of a nervous man, will now never be known. Which is a pity, for he was a gentleman with a great command of language.

H. H.

Central News

POLO IN PARIS

A photograph of the opening of the Polo season in France. This first game took place indoors and aroused considerable interest

"The year's at the Spring"—

A photograph showing the Buick Country Club Roadster. Note its long, low lines and striking good looks. The side locker is ideal accommodation for sports kit or baggage of any kind. The dickey seat, with its double-deck action, is remarkably spacious and comfortable: its price—£415.

Companions of the Spring

THERE is a crispness in the sunny air, a keen, clear freshness that wakens within us something that has lately been asleep. Aroused, perhaps, by a cluster of dancing daffodils, by a hedgerow patch of bright-eyed primroses.

For the Spring is a time to be "up and doing"—a time of planning and action, to reap a little later the wonderful joys of an English Summer. Is there any nation so blessed as we in England in our Spring? What hedgerows so magically green as ours, what countryside so freshly sweet and beautiful, what streams so happy and enchanting?

Come away then to the very place of your heart's desire. Easy to reach are laughing fields, primrose-studded banks, wooded hills and deep, cool waters. No need even to wait for the week-end's respite; this very day you might spend in the heart of England's enchanting countryside. For modern science has favoured us with an amazing freedom, and perhaps the greatest asset of our time—a wonderfully companionable car.

You may take your friends even now to the links or the river or the moor; you have done with fatiguing walks and depressing railways; the whole of the open air, the freedom of the country, all the joys of all the seasons are yours.

In the modern Buick car this companionship is developed to a wonderful degree. No car fits

The Dominion Two-door Saloon, a model of fine appearance, suited alike to town, touring and every motoring activity. Ample room for five is provided in its deeply sprung seats. Interior arrangements and appointments leave nothing to be desired in fine finish and provision for comfort; its price—£425.

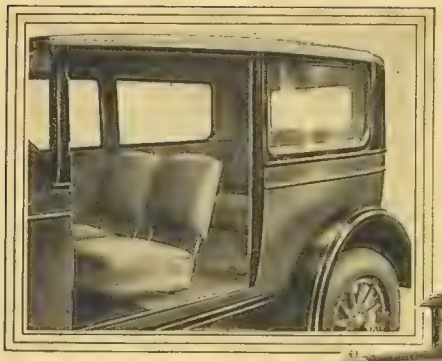
more happily into the comings and goings of Spring—no car offers a more rosy promise of long, healthy summer days. For you *must* be able to rely absolutely on your car-companion—and you and Buick can plan those happy days in full reliance on each other.

For Buick motoring is just this—that at any moment you may go anywhere you will; with a car that will share your feeling of joyousness in a wonderful burst of speed, or your quieter moments in a way that will make you almost unaware of its presence. For Buick's tremendous energy, so easily held in leash or released in thrilling speed, is a source of wonderful satisfaction to those whose motoring sense is alive and keen; and Buick power affords that responsiveness for all contingencies which is so essential in a really companionable car.

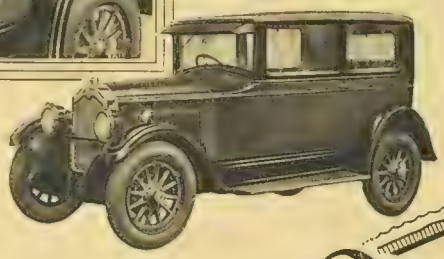
Come what may, in weather, in roads, in exacting requirements, Buick will continue to acquit itself as a responsive friend—combining to a unique degree all those qualities that make motoring worth while.

This Spring very many new Buick motorists will enjoy greater satisfaction than ever before—and a satisfaction that will endure through Buick's long years of happy life and service.

When Better Cars are Built —Buick will Build them



The doors of the Dominion Saloon are made exceptionally wide to provide absolutely unobstructed access to the rear seats without disturbing those in front. The interior is beautifully carpeted and upholstery is carried out in charming grey broadcloth. All windows, of course, are adjustable for ventilation.



The very Car of Your desire is in the Buick range

For every motoring purpose and every individual taste Buick offers an ideally suited model—and furthermore, offers it at a price that surprises by its moderation. Remember Buick *welcomes* comparisons, and asks you to make them; see the values represented in the following list.

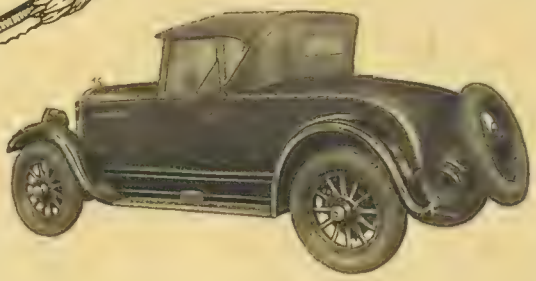
Compare Buick values—

On the 114½" Light Chassis.

Dominion 2-door Saloon	£425
Majestic Tourer (In Blue or Maroon)	£398
Empire 4-door Saloon (upholstered in Brown Leather or Grey Repp)	£485
Country Club Roadster	£415

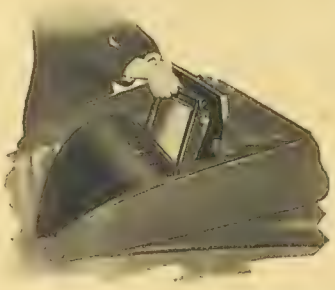
On the 128" Master Chassis.

Monarch 7-seater Tourer	£525
Pullman Limousine (7-seater)	£725
Piccadilly 2-seater (wire wheels)	£550
Regent 5-seater Tourer	£560



In the Buick Country Club Roadster, hood and rigid side curtains offer absolute protection in inclement weather. When not in use, the side curtains are stored in a squab behind the seat. The back of the hood is detachable for the convenience of dickey seat passengers. Nickel-plated deck-bars protect the bodywork when the hood is lowered

The Buick Catalogue



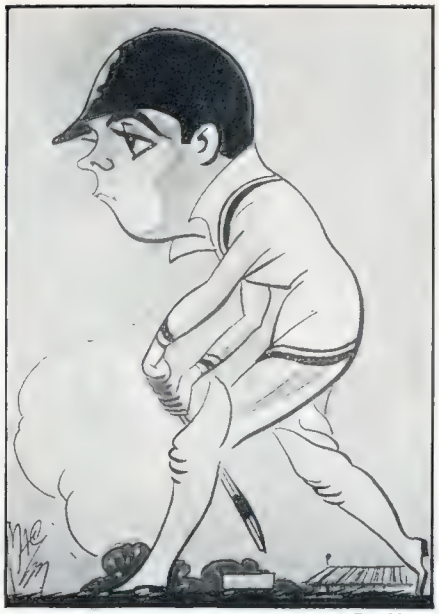
If you will send us a post card, a copy of the Buick catalogue, showing all models in full colours and giving full mechanical particulars, will come to you by return. This book is a mine of useful information about "The Greatest Buick ever Built."

GENERAL MOTORS LTD., EDGWARE ROAD, THE HYDE, LONDON, N.W.9.

PLAYING THE GAME

By "PENDARVES"

MR. T. F. ELLISON
Who won the English Close Amateur Golf Championship last year



By Mac

MR. R. E. S. WYATT
The Warwickshire amateur, who did so well in the West Indies tour

Alfieri

AFTER THE FINAL
Miss Lumley Ellis congratulating Miss Betty Nuthall, who beat her in the final of the Ladies' Singles at the recent Surrey Hard Courts Championships at Roehampton. Miss Nuthall won 9—7, 6—2

Rampant Autocracy

YOU will find it hard to believe this. But it is true. A proprietary golf club on the borderland of London. Original members, in the early days, allowed membership at 10 guineas per annum. Owing to the golf architecture and the easy access from London the spot becomes very popular. Members roll up in large, and prosperous, numbers. Annual subscription thereupon increased to 15 guineas. . . . Upon a day an original member, having paid 5s. for a very indifferent lunch, remonstrates gently with the Steward because margarine, and not butter, is given to him. Steward says it isn't margarine. Member has every reason to *know* that it is and says so, gently but convincingly, and departs sorrowfully, thinking many things.

A few days afterwards he receives a letter from the sole proprietor, informing him that in future his subscription will be fifteen and not ten guineas.

There is no redress: no comment: he has bought the lease of a house near this course. We keep our remarks to ourselves. . . .

More Wizardry at Wimbledon

THERE were a lot of people last summer who affirmed that when Mlle. Lenglen ceased playing at Wimbledon the rush for seats would subside—that she was, after all, "the draw." When they hear that there has been £33,000 returned this year to unsuccessful applicants in the ballot for seats they will probably say they "never said anything of the kind." For that is the happy position the All-England Club find themselves in—if it is ever a happy posture to fling back all this money when it is offered to you!

There were a larger number of applications this year than ever before in the history of the game. Tilden returns: his games with Borotra, Lacoste, and Gerald Patterson will be SOME thrill; and "the needle" will be in evidence all over the centre court. We only want a spell of decent weather from June 20 onwards to have the time of our tennis-watching lives.

And on the subject of tennis, little Miss Betty Nuthall (I only say "little" to imply extreme youth) has now established herself firmly as one of the world's tennis players. Her match the other day in the final of the Women's Singles at Roehampton, against Miss S. C. Lumley Ellis, was a real joy to watch. They both played extremely skilfully: but Miss Betty was better. That "old master" of the game (I know he won't mind this!), Mr. J. G. Ritchie, said afterwards that he knew of nobody in the great tennis world with a forehand drive he liked so well. And what Mr. Ritchie says about lawn tennis *counts*.

Beyond the Pale

IT must be very nice to be so infernally good at a game that the ruling authorities have to create a new class for you altogether. Lucien Gaudin is what the Yorkshireman would call "a None-Such." They have had to create a degree for him in fencing because he is in a class all by himself. They call it *Hors Classe*. A bit boring though at times, as it must be difficult to "get a game." A left-handed gent., whose movements, they say, are as near perfect as any fencer's have ever been; and I am in no case to contradict them. I'm not playing. The French and the Belgians are to be avoided at this business. The whole thing is a fearful ceremony and the rules intricate, stern, and gesticulatory. I remember during the Olympic games at Antwerp, in 1920, there were so many disputes going on between the judges, and so many bickerings between the competitors, that an Englishman and an American got completely fed up, and asked leave to go on with their bout on their own, *without judges!* There was very nearly another Revolution. *Mais, sacré nom d'un chien, ce n'est pas possible: c'est idiot: incroyable* . . . They said they were quite sure it was all that, and more. But that as they had got a nice day for it, and as everything was merry and bright, and so on, they were going to do it before they became grey-headed old men standing about here; and so on. And they did: acknowledging each other's hits, in the way good sportsmen do: one beat the other—and that was *that*. It was very funny. But as the French would say: *"Que voulez vous, hein?"*

(Continued on page 186)

A Pictorial "Pot Pourri"

THE FIRST THREE HOME *G.P.U*

R. E. Cowburn, of Lancing (left), the winner, A. S. Bookless (Lancing), second, and K. W. Niblett, (Stroud School). They were the first three home in the recent Public Schools Cross Country Race

Central Press

HEELING OVER ON THE BROADS

A photograph of a merry yachting party on the Norfolk Broads, where there are some fine stretches of water for sailing. The photograph was taken near Wroxham

Sport and General

A LAWN TENNIS SURPRISE

M. U. Summerson, who won the final of the North of England Championship at Scarborough by defeating J. C. Gregory, who has been playing in the Davis Cup trials. He won by 6—8, 6—2, 6—2

Sport and General

A WINNER AT RYE

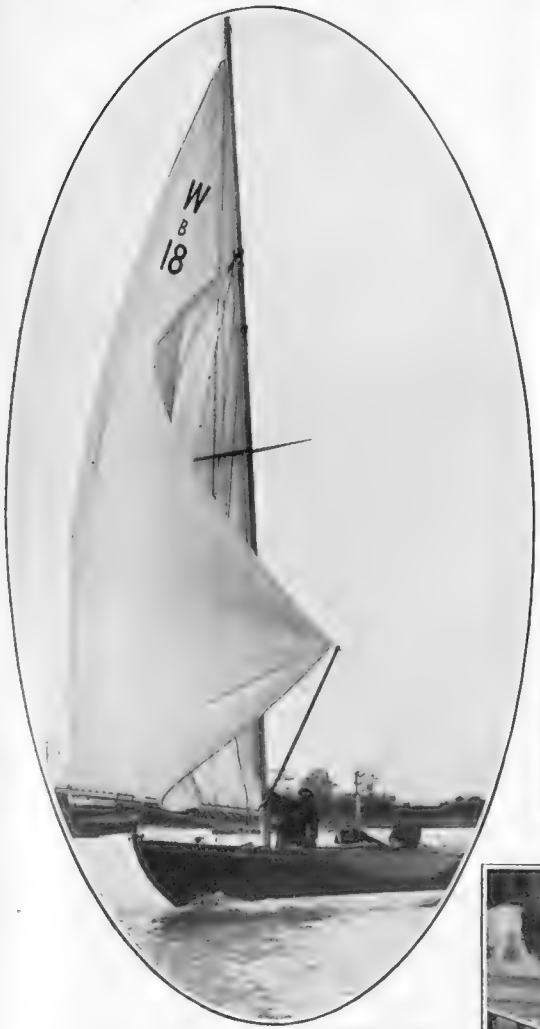
Mr. G. D. Roberts, the old Rugby International, photographed playing in the Master of the Rolls Cup competition at Rye, which he won from a handicap of 1

Sport and General

AN INTERNATIONAL AFFAIR

Members of the golfing teams representing Queen's University, Belfast, and Glasgow University photographed before the battle. The Irishmen were at home to the men from Glasgow, the match taking place on the links at Belfast

# of Sport Afloat and Ashore



Central Press

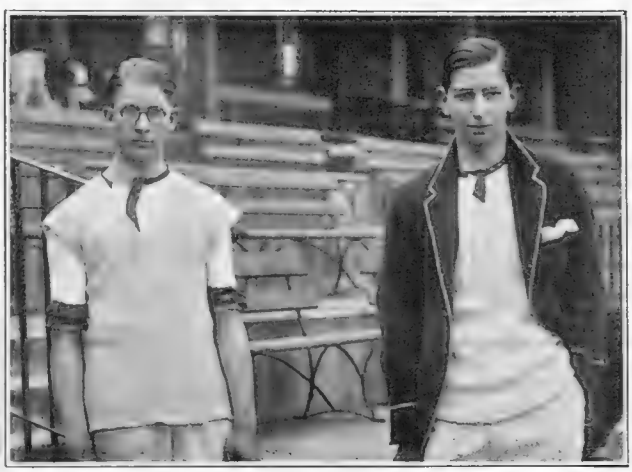
SPINNAKER OUT!

"Black Adder" under sail at the Burnham-on-Crouch yachting meeting at Easter. Her owner, Lt.-Commander N. D. Holbrook, V.C., of submarine fame, is seen at the helm

A. W. Fielder

ROUNDING THE MARK

A striking photograph of some of the A Class taken at the Thames Sailing Club meeting at Surbiton. The boats are "Lady Dainty," on the left, and "Estelle"

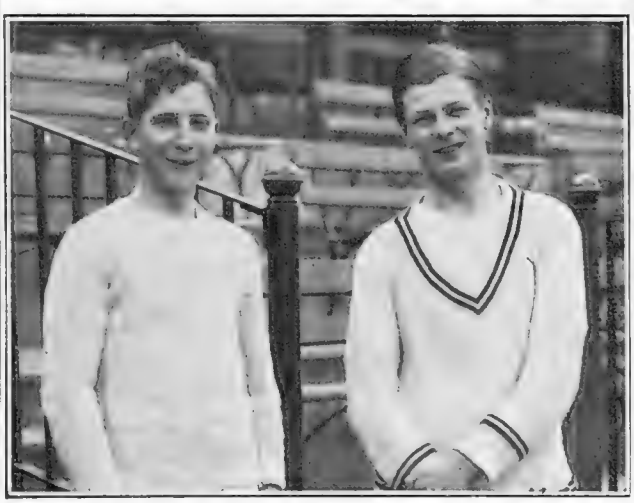


Sport and General

THE HARROW PAIR: R. H. A. G. CALTHORPE and G. L. RAPHAEL

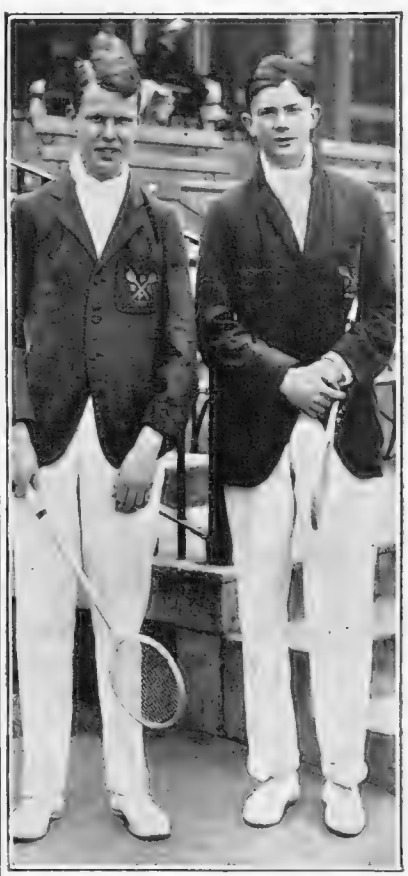
Sport and General

J. H. WALTERS and N. K. CRAWFORD (CLIFTON), WHO WERE SEMI-FINALISTS



Sport and General

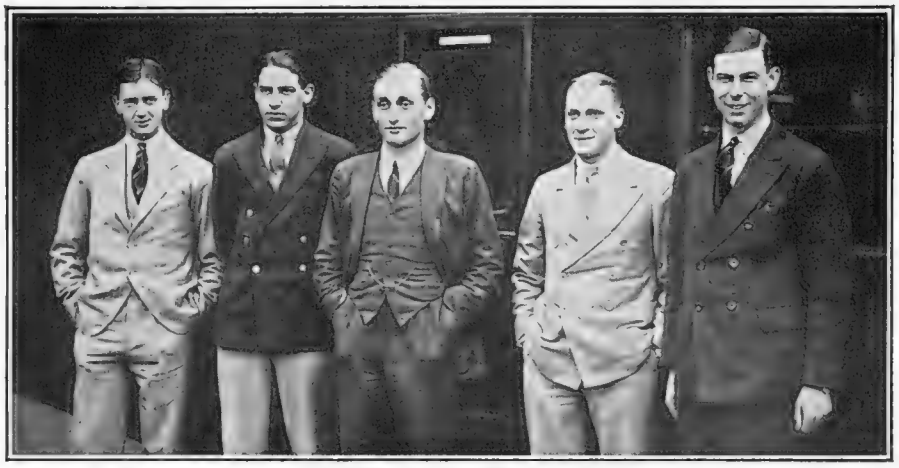
THE WINNING PAIR: I. AKERS-DOUGLAS and K. A. WAGG, WHO WON THE CHAMPIONSHIP FOR ETON



Sport and General

J. H. PLUMPTRE and J. R. CAIRNES (RUGBY), WHO REACHED THE SEMI-FINAL

Snapshots "before battle" of the semi-finalists and finalists in the Public Schools Rackets Championships, which were held at Queen's Club. After some very keen play Eton beat Harrow in the final by four games to nil



L.N.A.

"OFF TO PHILADELPHIA IN THE MORNING"

The Cambridge University hurdling team which recently sailed for America to compete against the Pennsylvanian University of Philadelphia. The photograph shows Mr. J. Bowler (left), Mr. G. C. Weightman-Smith, Lord Burghley, Mr. T. C. Livingstone-Learmonth and Mr. J. Richardson

Playing Fields for the Poor

THE annual report of the National Playing Fields Association lies before me. There was never an appeal made to British players of games more poignant and more trenchant than the simple request of the gallant gentlemen who work, unhonoured and unsung, in the background of this organisation. They say, merely, "Those of you who have played games all your lives and have got fit bodies and clear eyes and clean minds in consequence, help us, with money if you have it: with all the influence you can bring to bear, if the money question irks you, to secure adequate open spaces for the dire needs of those who want to play games for the good of their bodies and minds, but have nowhere to do it: and to save the few bleak spaces whereon they *do* try to play the game, and not to let them be crowded out of even those poor substitutes for 'playing fields' by the predatory hands of the builder. These children, boys, girls, and men have all that lovely English instinct for 'the game' deep rooted in their characters: it is up to you to foster it and feed it—for it is the finest thing we have got." The home of the men behind this movement is 166, Piccadilly, W. A sympathetic Bystander need say no more than to urge every British sportsman to back this scheme up. In these days when, in spite of the optimists, the nation has hardly recovered from the "topsy-turvy" result of the War, the ideal of "mens sana in corpore sano" can scarcely be bettered.

"P."

POLO NOTES

By ARTHUR W. COATEN

Start of the Season

NOBODY welcomed the spell of fine weather so happily associated with Easter week more than polo people. Given reasonable luck, the London grounds should be in reasonably good order for the first week of May. A few days before the holidays I met Mr. Frank Rich, who knows as much about the Worcester Park grounds as anyone. I found him pessimistic as to the possibility of starting play there at an early date owing to the rain-soaked turf. "What we want for the spring," he said despairingly, "is a ground something like the seaside golf courses, where the effects of the wet quickly disappear." The soil around London being of the heavy variety, we must remain largely dependent on the weather. But a few fine days had the effect of changing Mr. Rich's doleful view, and the Hurlingham Club, to whom the Worcester Park grounds are leased, was able to announce that members' games would be played there on Saturday.

Worcester Park's Future

INTERESTING statements have just been published as to the conditions under which the grounds at Worcester Park exist for polo. About three years ago the land here was purchased by a few players so that the resources of London polo should be strengthened. The cost was something like £25,000, and last year the original syndicate sought the co-operation of other players in the matter of finance. The grounds are let at purely a nominal rental to Hurlingham, so nothing in the shape of dividends can be paid on the capital invested. It is highly probable, however, that the land will appreciate greatly in value as time goes on, so those who put money into the scheme have eventually the prospect of seeing an excellent return. Only about half the amount required has been subscribed so far, and unless the balance is forthcoming it is doubtful whether the present syndicate will be able to carry on the grounds after the end of the present season. A knowledge of these facts should certainly induce a greater number of players to take a practical interest in Worcester Park, whose grounds serve a most valuable purpose at times when the big London clubs are not available for polo.

Sport and General

A POLO WEDDING

Mr. James Gordon Leaf, whose wedding to Miss Violet Frances Wright, fourth daughter of Capt. and Mrs. H. FitzHerbert Wright, will take place in July. Mr. Leaf, who is a well-known polo player, is in the 15th/19th Hussars

Ponies from India

I AM glad to learn that the ponies which have been sent from India for the International matches in the United States are, with one exception, in good shape after their journey to England. On landing here they went direct to Aldershot, where the Army polo authorities will look after them until the time comes for them to proceed to Long Island.

It is appropriate that the Army should deal with the ponies while they are here, for it is under the auspices of the Army Polo Association in India that they are going to the States. They include nearly a dozen of the best of the Maharaja of Jodhpur's ponies, which are about as good as any to be found in polo to-day. The stud will be strengthened by a number which have been bought in England, so there is a very fair chance that the Army in India team will be adequately mounted. Nothing but the best will be good enough if this team is to put up a stout fight against the Americans, who have a grand lot of ponies at their command.

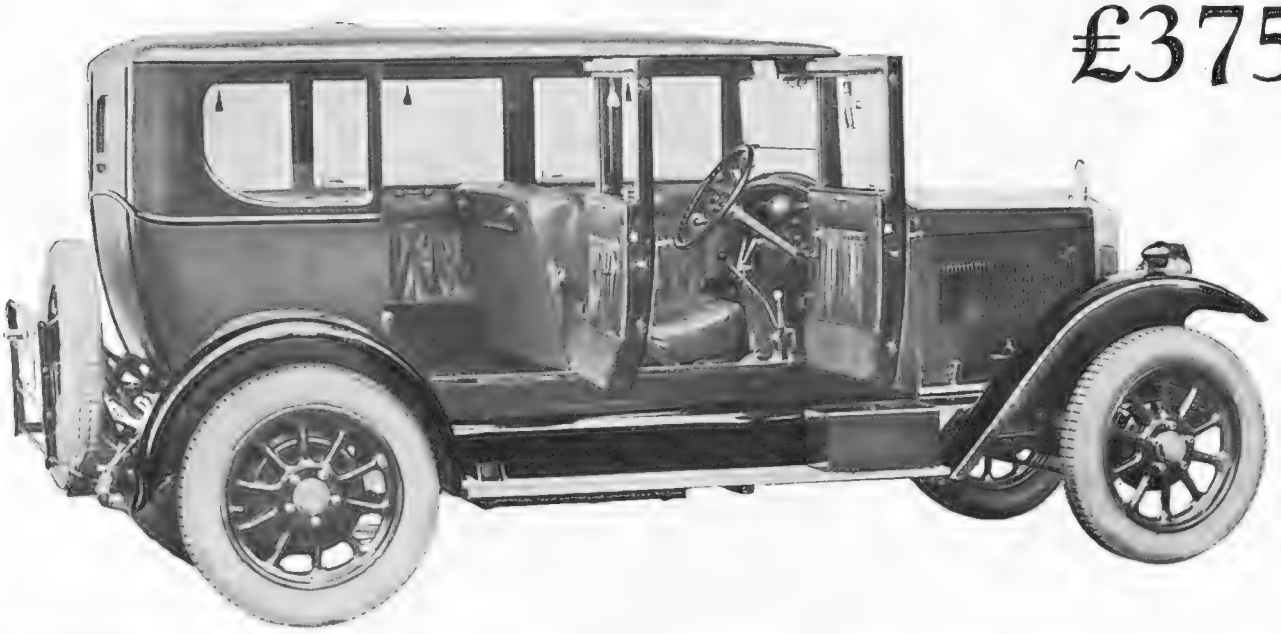
Question of Mounts

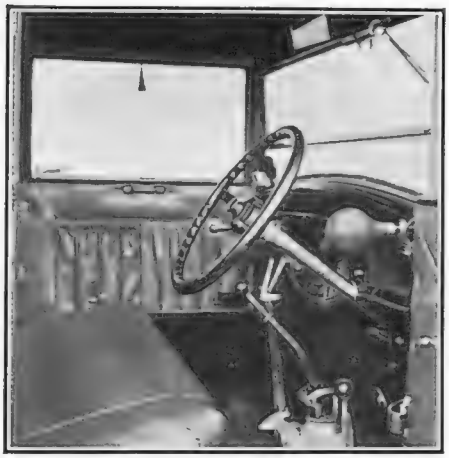
THE Americans now enjoy the pick of the Argentine ponies, which made such colossal prices when sold by Mr. Jack Nelson and his comrades last autumn. The fancy figures made at that sale set up a new standard of values with which the polo players of this country cannot hope to compete. It is still reckoned a marvellous thing if a pony fetches four figures here. In fact, the record price at auction in England is something like £800. Nowadays American players are willing to give nearly three times that amount for an exceptional pony. All this means that if we are to compete on level terms with the Americans in the matter of ponies we shall have to breed and school them ourselves. Happily our resources in this direction are by no means exhausted, and there is no reason why our breeders should not continue to produce the right stuff, especially as the rules permit of much bigger ponies being played than was the case in the old days.

The New & Bigger Morris

the 15.9 Morris Oxford Saloon

£375





Note the comfortable driving seat, accessible controls and visible four speed gate change.

The roomy rear seat and luxurious fittings.

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THE JOY OF INTERVALS

By Blanchette *Illustrations by HELEN McKIE*

At the Academy Private View

London, *April* 25.

Dear Cousin—

Rather nice, is not it, to be sort of between seasons and on the threshold of a new era and all that kind of thing, like we are now? I mean Easter's back of us—with even the most lavish and luxurious and belated holiday makers more or less gravitating Londonwards like a perfectly good flock of homing birds, as they say. . . . And be it never so humble (or proud-like for that matter), there's-no-place-like-home kind of sentiment popularly prevailing all o'er the land, from Kingussie (wherever that is) to Kensington and Bootle to Berkeley Square. And ahead—well, more of that anon.

卐

But how really rather delightful, in a way, just for a moment, come to think of it, to have a brief pause and a look-round in a manner of speaking. To rest on your oars for a second or two in the stream of life (ain't we being metaphorical, what?) and look back and ahead all at the same time—and both not altogether unpleasing either. A busy business, *cette vie* of ours, and the intervals, meseems, sometimes are some of the best, when for *quelques* minutes, at any rate, we are free to wrap ourselves around with—

> The pause and silence which must be
> For a great thought's nativity.

Those delectable between-times wherein for a little space we can do nothing in particular, and (if we're wise) do it very well, gathering our forces the while and powdering our noses for the coming fray.

卐

Often wonder, I do, don't you, why people seem positively almost to grudge the time they spend going to places, also fro, in cars and tubes and taxis and 'buses and whatnot—according to pause or hurry—and even try to fill it and kill it by reading papers and magazines and things (unless, of course, it's The Bystander). . . . When, if they only knew it, these are quite likely the most blessed and restful intervals of all their (however delightfully) hurrying, likewise scurrying, lives. Times that they could, an' they would, spend in sort of pulling 'emselves together and thinking nice quiet thoughts—about all the wonderful things in the world that they've got and we've all got, whatever happens. . . . Blue skies, for instance, and someone to love us, masses of white cherry blossom, new hats, primroses, the soft, caressing air of early-summery nights, also the silver moon appertaining thereto, lovely theatre-supper-and-dance parties, a beautifully idealistic book or two (like Ann Douglas Sedgwick's "The Old Countess," that I've just been reading), the world's best and sweetest dog and—oh, lots more.

卐

These things I love, as Rupert Brooke said, also thou lovest, he loves, we love, and they love, as the now ancient and forgotten lyric put it—but we've got dashed little time to do it in, what? Not if we work, that is (whether it's *at* work, or play)—and who doesn't these days, when even countesses write (shocking bad) books and peers' daughters go on the halls? And in only quite a few days we shall be plunged right in the very thick of things, the midst of the maëlstrom and the very vortex of the whirlpool—even and especially those of us who only work at play.

卐

For lo, the magic month of May is close at hand, when all the floodgates of shows and parties are let loose, so to speak, and there starts yet once more what is said, *comme habitude* and of immemorial custom, to be going to be the most brilliant Season yet. First sign and symptom thereof being, as per usual, the Private View at the R.A. that happens this Friday as ever is, when, all party-frocked and top-hatted, we shall assemble in that long room at Burlington House and talk about ourselves *and* the pictures. . . . Because, yes, people don't go to the P.V. really *altogether* to meet their friends, and the Orpens and Philpots and Laverys and Munnings and Simses and the rest quite often get quite a look in, especially if you happen to know any of 'em or their husbands or wives—the portraits I mean, which, of course, matter most—or even perchance have come to see your very own self hanging on these much-criticised but still much yearned-for walls.

Plus fours are not quite the thing in the stalls

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And then there's the opera this very next Monday, too, to get things really going and merrily tripping the measure of the Season's bright efforts that hencefor-

ward, I suppose, will keep on keeping on right well into July. *Rosenkavalier* they're going to start with at dear old Covent Garden—and must say I do hope it *is* going to be a bit more like the old kind than we've had in some of these last few post-War years. I mean, tweeds and plus fours, f'rinstance, are very nice in their way, but hardly suitable, methinks, for the stalls, and can't help rather sympathising with the K.C., or someone who wrote to the papers the other day asking desperately and pathetically where, oh where, he could go to be sure of finding a couple of theatre seats where he wouldn't be jammed up against stuffy people in their everyday clothes, all richly scented with a whole day's cigarettes, so to speak, not to mention having sometimes forgotten even, apparently in the hurry of the moment, to take their finger-nails out of mourning for the occasion.

卐

SURELY rather deserveth a wedding-garment, the opera, anyway, doesn't it?—whatever you may think of some plays I won't name. And talking of said enthralling topic, garments, I mean, debs, of course, are busier than ever just now in the final throes of their party frocks and their presentation ones with the six-foot trains (" of which no more than half a yard must lie along the ground behind the feet of the wearer "—see official rules), for the Courts that are to happen in the last week of this coming May. For which all white's going to be " It," it's whispered (as Elinor Glyn would say), and also for weddings once more. Brides having rather realised, *on dit,* that the old-style spotless, snowy, filmy affair's quite *the* very best, after all, for being right in the middle of the picture—as one should be, shouldn't one?—instead of competing in colours with various and occasionally not uncomely bridesmaids, what?

卐

WHICH reminds me Government's in hot water again, mostly for promising those votes to flappers this time, but can't blame Winston, anyway, who's also most nobly turned down that perfectly atrocious and outrageous demand (as they'd put it in *Professor Tim*) for actually taxing our hats. No, says he, I've enough blood on my hands already—and it sure would have been a somewhat sanguinary affair for him, would not it? especially with the flapper voters coming along apparently quite soon. And the waistline's not going to either choke or trip us this season seemingly, though Paris has decreed that skirts shall be just a shade longer. And M. Paul Poiret is said to have said (only it comes from America, so you needn't really worry) that we ought to wear different coloured stockings, one for each leg, I mean. But that's quite enough about clothes, what?

Skirts are to be a shade longer

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ESPECIALLY with such lots of other things on the *tapis* just now or going to happen — theatres, *par exemple.* Whereat we've had such a rush of new plays of late it's well-nigh incredible and not to be believed, even all through Easter, when things usually slow up a bit. Including, of course, that much talked of £1,000,000 play from U.S.A., called *Abie's Irish Rose*—that's what the author's made out of it so far, besides about half as much again in film rights, and hopes to make lots more out of *us.* Well, of course there's no accounting for tastes—seemed to me quite one of the world's weariest, all about impossible Irishmen and unamusing Jews, calling to mind that celebrated shortest poem on record. You know—

How odd
Of God
To choose
The Jews.

Nice supper parties

But when Miss Anne Nichols (who wrote it), also of that persuasion, well nourished and beautifully adorned with pearls, came forward on the first night and made a nice contented speech at us about how it had been running in America for six (or was it sixteen?) years (Voice from the Gallery: " It won't 'ere "), there were wild cheers from most of the assembled multitude, and I'm sure it's going to run really, especially as there's a wedding in the Second Act and twins in the Third. . . .

卐

WELL, God save us everyone, as that other little bore, Tiny Tim, remarked in Mr. Dickens's " Christmas Carol." Not that I mind seeing a thoroughly bad play, especially as it does give one *such* an appetite for the subsequent supper at Ciro's or Prince's, or even the comparatively humble hambone. Only it does sometimes leave just a lurking feeling of how you *might* have been in your own little home all the while in a chair that's much more comfortable than a stall.

卐

BUT why give way to even a trace of gloom when the whole world smiles and the stage is all set for a lovely summer—yes, I'm sure even Summer's upon us, especially seeing that most summery of resorts, Murray's at Maidenhead, is opening again this very Saturday as ever is, complete with illuminated glass floor on the lawn and all. Will they have the new U.S. " hot music " there, I wonder?

With love, yours ever,

BLANCHETTE.

RIVIERA NOTES

By DOUGLAS W. THORBURN

EASTER was celebrated in a blaze of sunshine worthy of the Riviera at its very best, and from one end of this coast to the other there were all kinds of open-air festivals and huge crowds. The Military Horse Show at Nice opened under the most favourable auspices, and teams representing eight countries—there would have been nine but for the last-minute withdrawal of Roumania owing to the grave illness of the King—gave a brilliant display which promised well for the complete success of the whole meeting. The King of Sweden for the second time in a few days postponed his departure for Spain in order to be present on the first day, and near him in the Royal box were the Duke of Connaught, Prince Arthur of Connaught, Princess Louise Duchess of Argyll, Prince Radziwill, Major Berkeley Levett, the Maharajah of Indore, Comte and Comtesse de Bearn, Comte and Comtesse de la Salle, Comte and Comtesse de Castellane, Lady Tennant, Lady Cunningham, the Prefect of the Alpes Maritimes, practically all the foreign consuls on the Riviera, and altogether quite a record crowd of notabilities, both civil and military, for a Horse Show opening day. The sky was brilliantly blue, and this, combined with the presence for the first time of a British team of officers, doubtless accounted for the enormous attendance, and the British competitors had a fine reception.

THERE were also a great many Anglo-American visitors in the large crowd which invaded the historic old town of Vence that afternoon for the Provençal Festival. Special interest has been aroused lately in these picturesque revivals of country traditions and costumes, especially since the recent charming festival at Le Cannet, and there were three thousand people at the open-air performance of the Provençal opera, "Mireille," on Easter Sunday, which was given in excellent style by a company of leading artistes from the Opera-Comique, the Nice Opera House, and elsewhere, assisted by a number of expert dancers and musicians from the surrounding countryside. A Battle of Flowers followed next day and was equally enjoyable and successful.

ANOTHER notable Easter event was the appearance of a company from the Comedie-Française, headed by the national tragedienne, Madeleine Roch, in the old Roman arena at Frejus, where Racine's classic tragedy, "Berenice," and "La Nuit de Mai" of Alfred de Musset, were played before an enthusiastic audience.

THERE was a race-meeting at Hyères, and the annual regatta at Nice began, while the La Festa Tennis Tournament at Monte Carlo came to a most successful conclusion. Most of the villages had their Easter festivals and dances, and a brilliant full moon followed the cloudless days and left no cause for complaint.

DEPARTURES for the north continue to be numerous, but fresh arrivals are reported every day among those who love the spring days by the Mediterranean. Admiral Lord Wester Wemyss, who has been in Paris lately with Lady Wester Wemyss and their daughter, has now returned to the Villa Montbrillant at Cannes, and other recent arrivals include Prince Christopher of Greece, who has joined Prince and Princess Nicholas of Greece at the Hôtel des Anglais, Sir William and Lady Aykroyd and their daughter at the Grand Hotel, Viscount Loftus at the Bellevue, Lord Cochrane and Sir Harry and Lady Samuel at the Carlton, Vice-Admiral Sinclair and Mr. Morley Horder, the noted architect, who is a guest of Sir Jesse and Lady Boot at the Villa Springland. M. Venizelos and his wife have been visiting Cannes, and have now left for Greece, while Prince and Princess Christian of Hesse have just left their villa for a short visit to friends in Rome. The Earl of Balfour, in the best of form, is again in his usual quarters at the Beau-Site and was present at a football match on Easter Sunday, when a team from Oxford University scored an easy win over a team from Marseilles, the game taking place before a very large crowd.

Marc le Noir

A SPRINGTIME STUDY

Princess Elizabeth and Princess Marina of Greece enjoying the beauties of a Spring day. They are seen in the grounds of the Hôtel des Anglais, at Cannes

Topical

BEFORE THE MATCH

The captains of the Oxford University and the S.A.P. of Marseilles Soccer teams shaking hands before the match which took place on the Hesperides ground at Cannes. A large crowd witnessed the victory of the English team by 5 goals to 1

MONTE CARLO is thinning out, but there are still plenty of well-known people about, and the principal restaurants are doing well enough. Among recent arrivals are the Countess of Leicester and the Countess of Londesborough, who are at the Hôtel Mirabeau, Lord Sinha and Mr. and Mrs. Franklin Singer, at the Hôtel de Paris, Colonel Percy Smith, of the Burma Police Force, staying at Pam's, and Count and Countess Bodenham, of Bullingham Manor, Hereford, who are at the Grand. Sir George Colthurst is staying with Mr. and Mrs. Marion Crawford at their villa.

THE Russian Ballet season is as usual very popular, and two interesting novelties have been a new and unpublished ballet by Erik Satie, "Jack in the Box," and Lord Berners' "Triumph of Neptune," produced by Prince A. Schervachidze.

AMONG many parties noticed this last week were the luncheon given at the Ambassadeurs by Mrs. Brinton in honour of the Duke of Connaught, when the guests included Admiral the Hon. Sir Victor and Lady Stanley, Mrs. McAdam, of Craigengillan, Mr. and Mrs. McNeill, and Miss du Cane; and the dinner at the Hôtel de Paris by the Duchess de la Rochefoucauld, whose guests included the Marquess and Marchioness of Blandford, Lady Lowther, Colonel and Mme. Balsan, Princess Radziwill, the Duc de Bisaccia, and the Comte de Vienne.

MENTON arrivals included Sir Francis and Lady Voules, Sir John and Lady Mann, the Hon. Cecil and Mrs. Brownlow, Lady Inglefield, Lady Redwood and her daughter, and Lady Marion Cathcart, while a newcomer at Nice is the Countess of Leven and Melville, who is at the Winter Palace.

HE BOUGHT THE *RIGHT* CHOCOLATES

Drawn by Septimus E. Scott

It may be true that the looker-on sees most of the game. At least, it is certain that she gets most of the chocolates. And the man who has the good taste to supply Rowntree's York Chocolates gets most of the thanks.

It really is worth while saying quietly to oneself—Rowntree's—Rowntree's—Rowntree's *York*, before entering the shop. Then no fault can possibly be found with the chocolates.

ROWNTREE'S YORK CHOCOLATES

4/- per lb. Also Cartons, ½ lb. 2/- & ¼ lb. 1/-

PLAIN YORK: Rowntree's splendid Eating Chocolate. ½ lb. Cakes, 1/-; also in 6d. Cakes, &c.

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Femina

Cushions and Bedspreads

By MRS. M. VINCE

IF you see a woman so dressed that her hat attracts your attention to the exclusion of the rest of her clothes, you know that the hat is wrong. Everyone knows that a woman who dresses simply to show off a hat, or a pair of shoes, or whatever it may be, is not well dressed. But though everyone recognises this in clothes, a great many people do not recognise that the same is true of rooms. One continually sees quite small and unimportant things looking as if they were the chief feature of a room. There is always that temptation, in the continual desire to attract people with "novelties," to go on elaborating small things until they attract an attention quite out of proportion to their importance.

THIS has been particularly noticeable lately with two useful but very small parts of the decoration of rooms—cushions and bedspreads. I have been looking at a number of small bedrooms, and in nearly all of them the bedspreads filled the rooms. Sometimes they had patterns which were too large, sometimes they had colours which were too bright. More often they had both at once. But in every case the effect was the same. The little room seemed to have been built round the bedspread, and to be intended primarily to show what a beautiful bedspread it was.

CUSHIONS have for some time been becoming steadily more grotesque. A rather perverted fancy has been allowed to have free play with them, and seems determined to make them as startling and unexpected as possible. They are of all shapes—round, square, oblong, triangular, sausage-shaped, lozenge-shaped, egg-shaped and fan-shaped. They are of all colours. They are gathered, *appliquéd*, piped and embroidered. They have tassels. They have fringes. They have fur tippets. They have gold lace. The latest have veils.

ONE cushion I have seen recently was about three feet square, a woolsack of a cushion in emerald green with green and gold tassels. It covered the whole of a circular table. What its purpose was I cannot imagine. One does not need a cushion under the tea-tray. One does not, if one wants to be particularly comfortable, sit on the table. Are we to suppose that a woman lying luxuriously on a sofa, tucked in with cushions, gets an added sense of comfort from seeing a cushion on the table? If so, why not cushions on all the furniture? Or, better still, why not a padded room?

I HAVE seen an egg-shaped cushion in black and gold, green and red; and a fan-shaped cushion, orange in colour, divided into segments with gold braid, and an orange and black cushion with an embroidery of flowers, and a veil attached to it of orange tissue with a wide blue fringe. Why should a cushion have a veil? I cannot imagine, unless there is some vague idea of Oriental luxury behind it, an idea that the beauty of cushions, like the beauty of women's faces, should be concealed.

THEN there are cushions of swansdown looking exactly like monstrous powder-puffs; and there are cushions with vases of brilliant flowers *appliquéd* on them; and cushions with animals *appliquéd* on them; and even cushions with *appliqué* lizards and snakes and beetles. Flowers one can understand. Even an elephant, though one does not immediately think of him as a suitable decoration for a cushion, one can understand. But I think that the line might have been drawn at reptiles and insects.

LAST of these grotesques were the nursery cushions. I saw one in the form of a cottage, and another in the form of a dog, a long-eared spotted dog, the most mournful-looking dog I have ever seen. In this one cushion there was more than fancy gone wrong. It had humour. This *was* a cushion dog. Clearly he had spent a long unhappy life being sat on.

THERE is nothing more ugly than a room all cushions, of half a dozen different shapes and colours. Nor, oddly enough, has it any appearance of real comfort and repose. Cushions have been over-decorated to such an extent that their simple use has been forgotten. Those who do not like these fantastic cushions certainly would not care to sit on them, and those who admire them must feel that it would be almost sacrilege to do so. How absurd it is to have made cushions so elaborate that one has to move them out of the way before sitting down! Perhaps we shall end, like the man who carried his donkey, by nursing the cushions instead of sitting on them. Perhaps we shall even end by standing respectfully beside the sofa rather than disturb the cushions which are so magnificently occupying it.

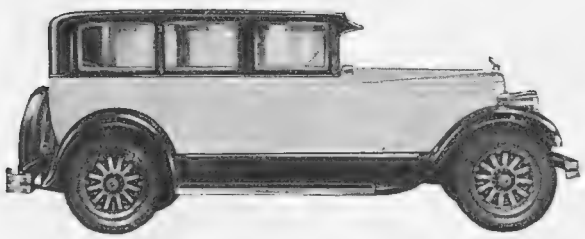
Hugh Cecil

A FUTURE BRIDE

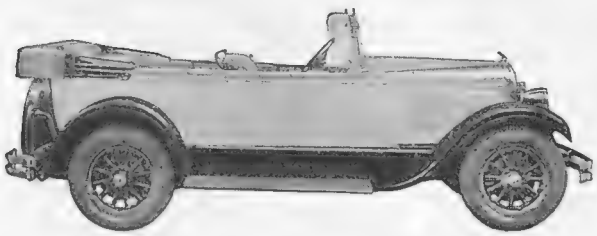
Miss Kathleen Railing, the younger daughter of Mr. and Mrs. M. J. Railing, of Duke Street, Grosvenor Square, and Reading. Her engagement to Mr. S. Dickson Moyse, of Paris and New York, was recently announced

NOT JUST ONE CHRYSLER— BUT FOUR FULL RANGES OF SPLENDID CARS!

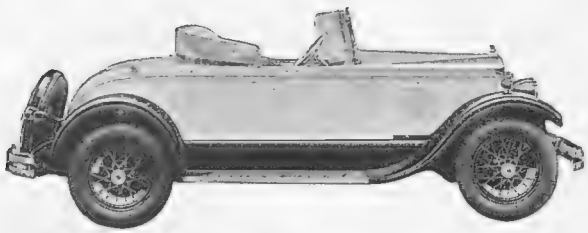
THE 29/95 H.P. CHRYSLER '80'



Saloon (7-Seater), £1,098



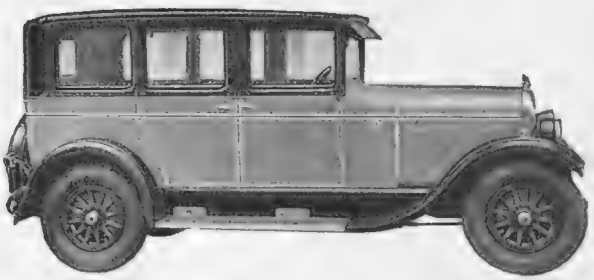
Touring Car, £868



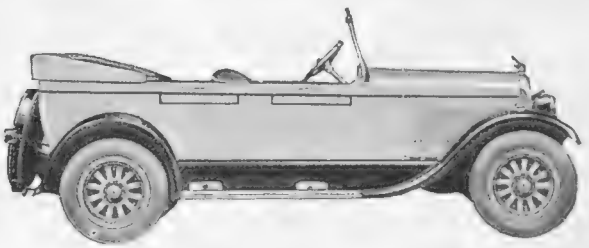
Two-Seater (with Dickey Seat), £898

ALSO——Sports Touring Car, £968: Saloon (5-Seater), £1,068: Saloon Limousine (7-Seater with Division), £1,228: Chassis (127 inch), £788: Chassis (133 inch), £818. Chrysler '80', a car such as you have never driven before.

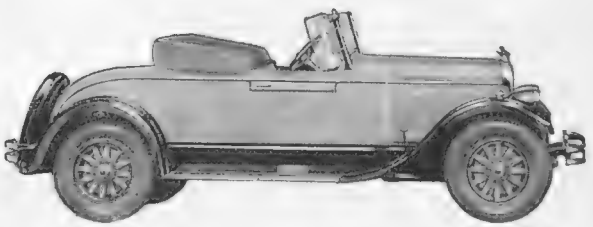
THE 23/75 H.P. CHRYSLER '70'



Saloon (4-Door, 5-Seater), £555



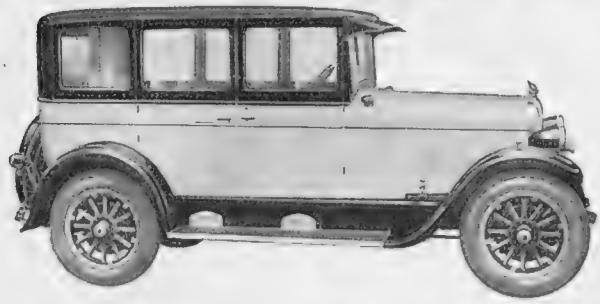
Touring Car de Luxe, £505



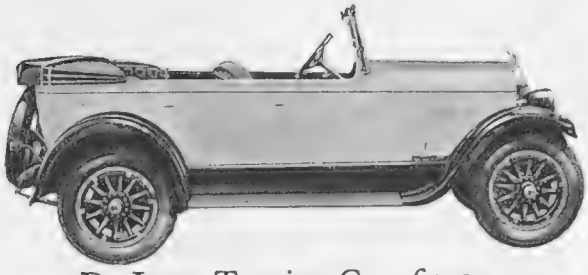
Two-Seater (with Dickey Seat), £505

ALSO——Brougham (5-Seater with Trunk), £535: Coupé (with Dickey Seat), £540: Special Saloon (4-Door, 5-Seater), £610: Landaulette (English Body), £645: Chassis, £418. Chrysler '70', the car that set the whole motoring world talking.

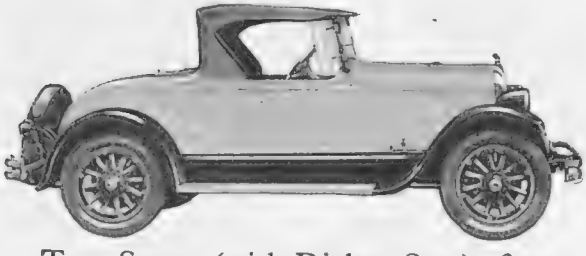
THE 21/60 H.P. CHRYSLER '60'



Saloon (4-Door, 5-Seater), £465



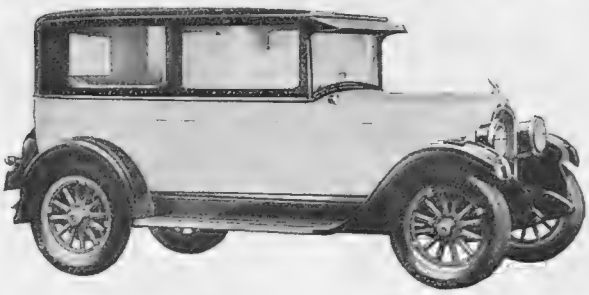
De Luxe Touring Car, £410



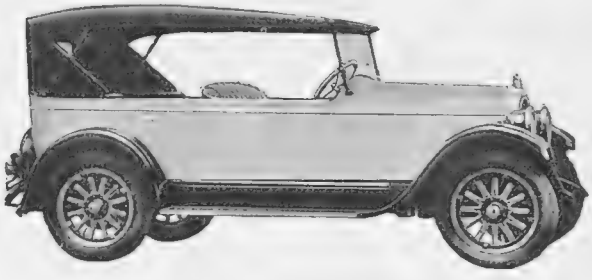
Two-Seater (with Dickey Seat), £410

ALSO——Touring Car, £380: Coach (2-Door, 5-Seater), £435: Coupé (with Dickey Seat), £460: Landaulette (English Body), £520: Chassis, £335. Lighter than the famous '70'—and yet with true Chrysler performance and beauty of line.

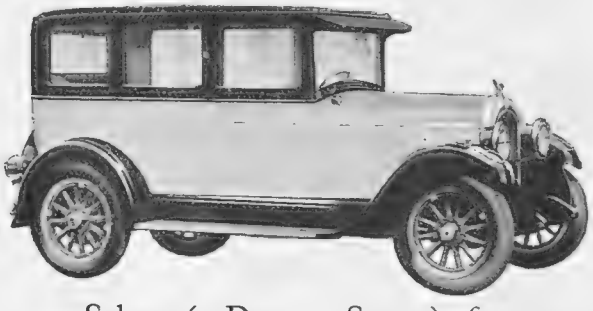
THE 15/50 H.P. CHRYSLER '50'



Coach (2-Door, 5-Seater), £315

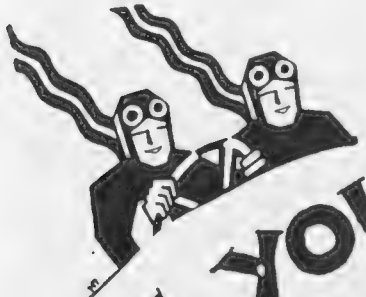


Touring Car, £285



Saloon (4-Door, 5-Seater), £330

ALSO——Coupé (2-Seater), £305: Two-Seater (with Dickey Seat), £295: Van (12 cwt., English Body), £265: Chassis, £225. A new Chrysler and within the reach of all. A fine big roomy car—yet low in tax and cost of upkeep.



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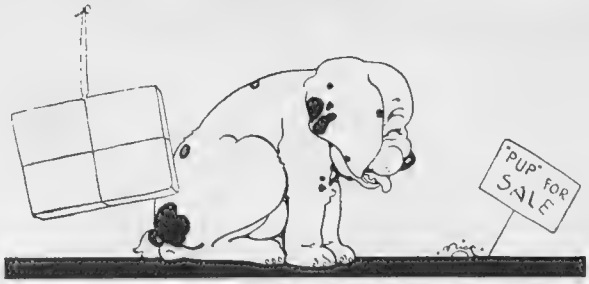

DOGS AND THE LAW

BEST OF SPORT

By "THE KENNELMAN"

NEAR-BY Dog Shows this week provide excellent excuses for days out of Town: Tunbridge Wells, and a smaller show at Henley-on-Thames to-day, and Maidenhead to-morrow, Thursday, among others. The Hull Show on the 30th should be specially worth a visit if it includes, as it pretty surely will, some of the trained Airedales for which that port is famous. (They are invaluable in dock-guarding and patrol work.) Terriers of all breeds will take possession of Olympia on May 3, prior to the big annual Championship Show of the Ladies' Kennel Association on May 4 and 5. Friends of the veterinary profession will, no doubt do their best to ensure success for the Dog Show now being organised for October 27-28 next in aid of the Royal Veterinary College, which needs rebuilding.

Touching his own pursuit (as in the matter of how many bites a Dog is allowed, for example, and the relative wickedness of assaulting cattle or men-folk), the law of the land offers many puzzles to the simple Dog-keeper, but apparently there are others to engage his leisure should cross-words fail. A correspondent writes:—"The copyright law affecting book titles seems pretty woolly and wide-meshed. The most practical book about Dogs that I know was published about five years ago, and is now in its fifth edition at the low price of 3*s.* 6*d.* Enquiring for it by its full and correct title in a bookshop the other day, a book was given me, discreetly wrapped in brown paper, and, to my surprise, the price was one shilling! Alas! when I reached home I discovered that I had bought a pup, and a useless one at that. The title was that of the standard work, but all that followed was machine-made twaddle under a different and, to me, unknown publisher's imprint. Surely books, and in particular books of a highly specialist character, deserve as much legal protection as pickles or lollipops! Of what use is copyright for the text if any sort of tosh can be launched under the brand or title of a classic?" It does seem queer, but, thank goodness, there's no room for such hocus-pocus in Dog-*breeding*, anyhow, though one hears of some pretty slick dodges in Dog-dealing. In breeding, the Dog's the thing, and the only thing. You can't succeed in that without scrupulous honesty and conscientiousness; for your senior partner is Nature, and she bars all camouflage and eye-wash.

Correspondents on the subject of ratting and mole-catching—both first-rate Dog sports, full of interest and excitement, and quite extraordinarily instructive both for the Dogs and their men-kind—might address enquiries to Mr. J. C. Bristow-Noble at the offices of *The Dog Bulletin*, 88, Chancery Lane, W.C.2—a leading authority. The present is quite a good time for mole-hunting; but after mid-May it's as well to give it a miss till the hay has been carried in July. September and October are good months, too; but after, say, Guy Fawkes' Day the moles begin to work too deep in the ground. Practically all Terriers take to the game, especially Fox Terriers, Dandies, Sealyhams, and, in many cases, Scotties; and once a Dog is really good at it you can reckon him an ideal partner in any other enterprise, for no other sport teaches more perfect self-control.

There is no one breed which furnishes "the best type of watch-Dog." It's a matter of individual character and training. Tiny Pekingese are often splendid. Schipperkes seem to have a natural (and inbred) bent in this direction. So do Airedales, who possess the advantages of great strength and agility, and Sheep-dogs, Sporting Terriers, and Collies.

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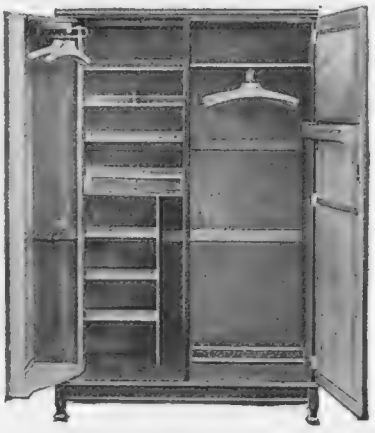

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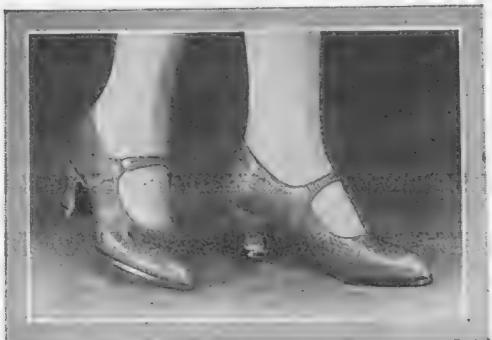

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The Literary Log

ROLLED BY RALPH STRAUS

I AM not surprised to learn that Lawrence of Arabia's *Revolt in the Desert* (Cape: 30*s.* net) is now in its fourth impression. Before it is finished it should be in its fortieth. The more I think of the story that it tells—so modestly and in a manner which could not be bettered—the more I am amazed and delighted. They tell you that in these degenerate days it is no longer possible to experience real adventure, and that even war is only a matter of machines. They tell you that if you attempt to "explore" country which is, as it were, out of civilised bounds you will find natives imbued with a Broadway commercial spirit and enjoying a moderately good cinema performance. Of course, it is not true, but that is what people are coming to believe.

And then you are given a story like Lawrence's! By this time you will probably be familiar with its details, but even if these details did not bear many repetitions the book would be well worth reading, for it has just that indescribable quality about it which, for want of a better word, must be called greatness. That is to say, it does much more than tell you an exciting story (it is to be noted, by the way, that Lawrence has all too little to say of some of his more miraculous exploits): it gives you not only the personality of a remarkable man, but also the personality of a remarkable people.

I suppose I have read as many works about Arabian exploration as most people, but never before, I think, not even after reading Doughty, have I been so clear about those folk of the desert, or, indeed, about the desert itself. And it is not what our fathers might have called a learned tome: the astonishing incidents in the whole revolt against the Turks are described simply and lightheartedly. You read the book through as you might read an exciting romance.

One other word. This is not the book as Lawrence originally wrote it. A private press in Oxford turned out four ill-printed copies some years ago, and there was also an amended edition for sale at thirty guineas last year. But this public edition, if it is very much shorter and very much politer than the original, has lost little that is of value to the big public. It is a complete work as it stands, and you will be wise not to miss what may really be called a masterpiece of its kind.

❋

MR. R. A. J. WALLING is a new name to me; he has written a first-rate detective story. *The Strong Room* (Jarrolds: 7*s.* 6*d.* net) is not only full of the jolliest folk, but it contains as pretty a little mystery as you are likely to find. Why did Mr. Colebroke disappear? Where did he disappear to? What about the body that was found in the strong room? Why was Julep, the chauffeur, writing those peculiar letters? Why did Mr. Elburton's daughter remain so cool and collected in the midst of the rumpus? And what was happening in Paris which bore relation to the murder? These are some of the questions which Mr. Noel Pinson, of the Temple, sets out to answer, and as he is both successful in his search and a most amusing fellow to boot, we will hope to meet him again in the future. Mr. Walling has certainly begun very well.

❋

A WORD about Mr. Ralph Wotherspoon's *Ready-Made Rhymes* (Elkin Mathews: 3*s.* 6*d.* net). They make singularly agreeable reading. (I—a reviewer—have read every one!) The rhymes themselves are extraordinarily ingenious, and the humour shown is genuine and unforced. At a wedding Mr. Wotherspoon may be considered (by prospective brides) a little too caustic, but nobody in his senses will quarrel with him about his views on golf. As to his railways excursions, they will appeal to even the most confirmed motorist, and his theatrical visits should lead to a regeneration of the British stage. Not many volumes of verse find mention in these columns of mine, but I would like to introduce Mr. Wotherspoon and his genial rhymes to your notice. Afterwards you will buy him without my recommendation.

A GREAT MAN & HIS SYPHON

WILLIAM

Our Portrait is of William, Wine Steward of the Parthenium Club, Pall Mall.

The Records show that, during his 43 years' service, this famous personality has supplied the Club Members with sufficient Schweppes Soda Water to have extinguished the Great Fire of London.

He is shown with his 200,000th syphon.

"Schweppe"
THE ORIGINAL
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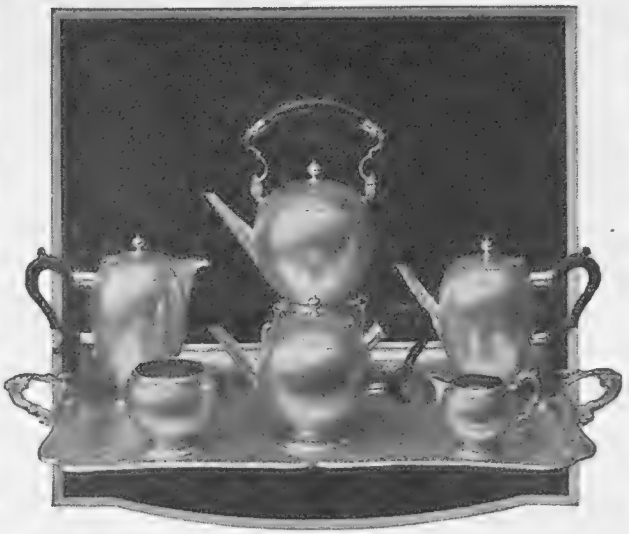
Ferraro—debonair maître-d'hôtel at the Berkeley, says

'... Ah, that is a very, very good sauce, the Lea and Perrin. Since I was a little boy in a very far corner of Italy, I have known it. And here at the Berkeley, where the clientèle understand to be so particular in food, I serve always Lea and Perrin. If I do not that is like to give a red wine with the fish!'

Ferraro

Wherever you lunch or dine, you will find respect for your taste if you insist on

LEA & PERRINS SAUCE



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BYSTANDER BRIDGE

RULE OF FIVE By A. E. MANNING FOSTER

One of the greatest difficulties at Bridge is to know when and how far to assist your partner. How often one hears the remarks :—

"If only you had put me up, partner, we should have won the game." Or :

"If only you had not supported me I should not have gone on."

Judgment and discrimination are necessary in this matter. Of course, here, as in other points of bidding, psychology plays its part. There are partners whom it is positively fatal to put up. Just give them one raise and they will bid sky-high, land you in appalling disaster, and then blame you because you assisted them once.

Then there are the other timid, backward partners who need encouragement. If they make a bid at all you know it is so genuine that you can afford to support them on slight strength.

But, of course, one must ignore these personal factors in giving general advice.

. . . . . .

Is there any rule of thumb which will enable a player to know exactly when and how far he can support? I do not think there is any absolutely exact rule, but I came across recently in an American book the following "Rule of Five" by Mr. E. V. Shepard, which gives a useful rough-and-ready idea of reckoning assisting values. First of all, before assisting your partner's initial bid, you must not assume that it shows anything more than the minimum requirement. In these days of forward bidding an initial bid may be on only four of a suit. You must not, therefore, assume that your partner's initial bid of "One" means anything more than ability to make four tricks if the suit he mentions is the trump suit.

That is the first consideration. But if your partner re-bids his suit the matter is different. You then know that he does not require so much support from you as you might gather from his original bid.

. . . . . .

Here is the "Rule of Five" :—

Each unaided re-bid by partner announces ability to win two more tricks than shown by his previous declaration, inviting your assistance upon one less trick than needed to raise his preceding bid.

To enable players to recall easily the number of tricks required to assist an opening bid or an unaided re-bid of partner, I devised the following :

Rule of Five.—Subtract from 5 partner's last bid; the difference shows the number of tricks you must hold to assist.

For example, partner opens the bidding with "One Heart"; you subtract 1 from 5, the difference is 4, showing that you need 4 tricks total to bid "Two Hearts." Suppose that partner raises his own opening bid to "Two Hearts"; 5 minus 2 equals 3, showing that you require only 3 tricks to aid him. Should he twice re-bid without your help, you know that you need only 2 tricks to bid "Four Hearts," and so on.

. . . . . .

Then there is the important matter of valuing your hand for support. A hand may be very weak; it may be even a Yarborough, and yet be most useful in support.

Suppose you hold three trumps. Value your trumps as 2 tricks for ruffing a suit in which you are void; 1 trick for a singleton, 1 trick for two doubletons, 1 trick for each high trump honour, Ace, King, or Queen.

Then there are other considerations. Suppose your partner makes a pre-emptive bid of three of a suit and you hold four or five of his suit. That support is likely to be of little value unless you are short or bare in one or two other suits. What he wants from you is outside tricks.

The following two rules will prove useful :—

"(1) Regardless of side values, never assist partner's bid for which you lack normal trump support unless partner re-bids once for each trump you are short.

"(2) Unless partner pre-empts, to find the assisting value of your hand, deduct from its side tricks one trick for a single trump less than normal, or two tricks for either two or three trumps less than required for normal support."

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An obligation to be lovely.

Everybody loves to see Miss Evelyn Laye. Her alluring smile, her lovely, vivacious manner, full of grace and charm, her delightful voice—these qualities have brought her a continual series of successes, and are making for her yet another one in the musical comedy, "Princess Charming." But they have brought with them also a very definite obligation. Miss Evelyn Laye is compelled to be concerned about her looks. She must always appear fresh and radiant. Care of her skin, therefore, is one of her first considerations, and a matter about which she cannot afford to take risks. The method she uses to care for her skin must be absolutely reliable and certain in its effects. This care, Miss Evelyn Laye declares, can best be obtained by the daily use of Pond's Two Creams—the Cold Cream and Vanishing Cream used regularly in conjunction.

"I believe in Cold Cream."

"I believe in plenty of Cold Cream for cleansing. Soap and water are not enough—at least, so I find. Pond's Cold Cream seems to bring out dirt that remains in, however thoroughly I wash in soap and water."

"That is because," I explained, "the pure delicate oils in Pond's Cold Cream go right through the outer surface of your skin, which soap and water cannot penetrate. Pond's goes deep down into the pores and tissues, and brings to the surface the day's accumulation of impurities."

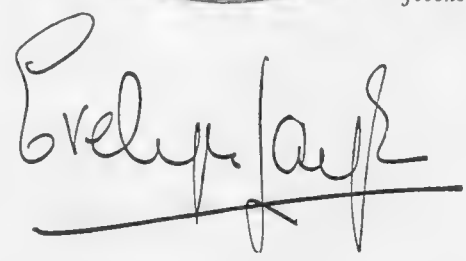
Cleanse beneath the surface.

"You know that it is here underneath that your new skin is forming all the time. If that new skin is to be fresh and young-looking you must cleanse and nourish it."

"Yes," agreed Miss Laye, "that is perfectly right. Every night I give five or ten minutes to smoothing Pond's Cold Cream over my face and neck; yes, and my hands, too—I think the appearance of the hands is as important as the complexion. . . ."

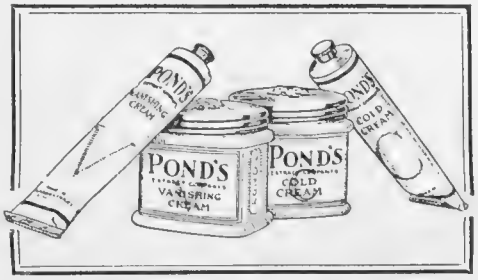
"You say 'smooth over,'" I broke in. "Does that mean you first apply the cream, and leave it on, or do you massage?"

Janet Jevons.



Miss Laye gives details.

"All the time I am applying the cream I massage with the finger tips. Just gently, you understand; a continual movement of the fingers. Then, after a few minutes of this, I wipe off the cream on a soft, clean towel. That completes my system, so far as Cold Cream is concerned; but, of course, Pond's Vanishing Cream I am constantly using at all times of the day. The very fact that the Cold Cream makes the skin soft and delicate renders it all the more susceptible to the effects of the weather. The Vanishing Cream I think acts as a very efficient protector. The fact is, Pond's two Creams are both necessary, each in its own way; and the two used in conjunction form the best possible method of caring for the skin."



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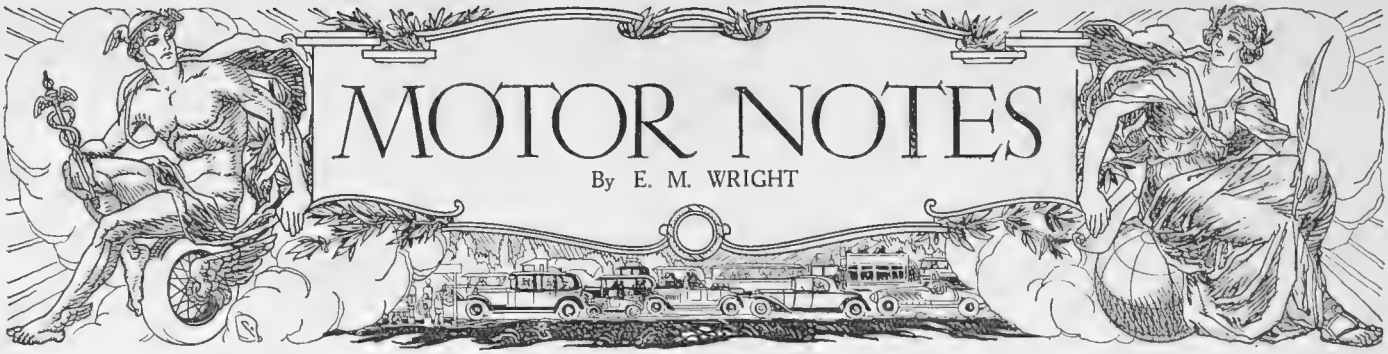

MOTOR NOTES

By E. M. WRIGHT

THERE are one or two out-of-the-way clauses in the draft of the new Road Traffic Bill which, though they deal with what appear to be minor matters, will be heartily approved by all motorists. One of them is a regulation which makes it an offence for anyone not the owner to get into a car with the object of tampering with the brakes or other parts while it is standing on any road or other public place. Primarily, of course, this is designed to deal with the real danger of brakes being released by young hooligans when the car is on a slope. It will also help to deal with the nuisance of horn blowing, meddling with the starter button, turning on lights, and other tricks of the street brat. Another clause makes it an offence to hold on to or climb on to a motor vehicle while in motion without the knowledge and consent of the person in charge. I could wish to see something about push cyclists continuing to ride abreast when the road is only wide enough for two lines of traffic and a line of motor vehicles is waiting to pass.

Sport and General

A BROOKLANDS WINNER

Mr. V. Balls photographed in his Amilcar. This was after his winning the Seventy-five Miles per hour Long Handicap at Brooklands. He won by 120 yards at 88·8 miles per hour

* * *

WHILE trying the six-cylinder Crossley fabric saloon mentioned in last week's issue, I had some points about visibility from the front seats of a closed car pleasantly brought home to me. In the case of this car it was quite exceptional, thanks chiefly to the single-pane windscreen. On an open tourer I think this type of screen is an abomination, and I regret to see it replacing the various types which can be adjusted. In an open car, for instance, a divided screen can be adjusted so as to shield the face and chest from direct frontal attack without causing back draughts, i.e., so set that it shoots the rush of air upwards just clear of one's head, while leaving an open space for the driver to see through. But in a saloon, in which no type of screen can be opened without causing appalling draughts somewhere in the car, there is no object in having an opening; the single-pane screen is ideal. When will our makers realise that and stop fitting adjustable screens which are of no benefit save perhaps in the middle of a heavy fall of snow. Surely it is not worth while condemning ninety-and-nine motorists to constant discomfort for the sake of one driver who may, once or twice in a year, have to be out in his car during fog or storm. The benefits of having no obstruction anywhere in the screen, such as a division, must be seen and tried to be believed. It is in the closed car, too, that this standard of visibility is so desirable.

* * *

TO the sincere lover of our matchless scenery—and what reader of these pages is not in that category—it is highly satisfactory to see the number of movements there are afoot to-day to preserve the amenities of the countryside. The past few months have witnessed new activity in this direction. First there was the Council for the Preservation of Rural England, started early in the year. It has been followed by another specially concerned with preserving historic and picturesque cottages. This latter is actively patronised by the Prime Minister himself. In this connection one of the worst schemes I have ever heard of for despoiling a beautiful countryside has recently been defeated in Kent. It was a proposal to have an overhead ropeway to convey coal from an East Kent colliery to Dover Harbour, a distance of some miles across one of the most beautiful parts of a county justly termed "The Garden of England." Anyone who has travelled abroad will know the hideousness of overhead lines of any kind. Fortunately, we are comparatively free from them so far in this country. But I was surprised to see that none of the motoring or scenery protection societies was present to oppose this Kentish application. It was only defeated, I understand, on some legal quibble.

* * *

WHEN a new rubber invention is backed with such names on its board as Sir Eric Geddes and Sir George Beharrell, Chairman and Managing Director, respectively, of the Dunlop Rubber Company, the world of motoring must sit up and take notice. Such is the case with a company recently formed to develop a new series of processes relating to the manufacture of motor tyres, etc. The rubber is deposited direct from latex by means of electricity, i.e., the rubber is used in its natural liquid state

(*Continued on page* xii)

A WARWICKSHIRE SCENE

A Wolseley 11/22 h.p. four-seater photographed outside the entrance to Kenilworth Castle, in the Shakespeare country, where sunlight and shadow add to the picturesqueness of the scene

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Without changing down!

The use of Pratts Spirit often makes all the difference between taking hills on top instead of having to change down, as would have been necessary with ordinary petrols.

Pratts
The big-pulling spirit

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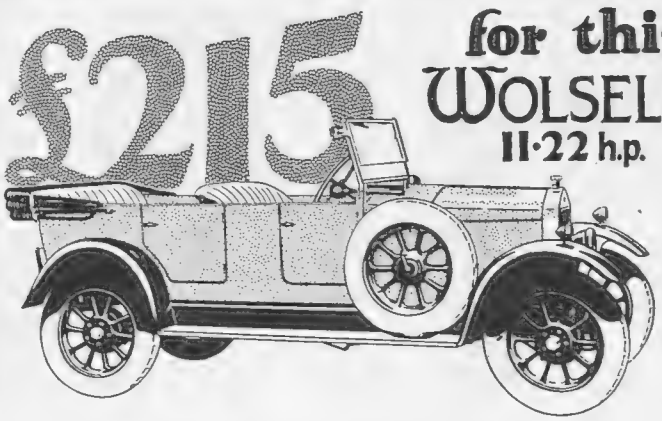
£215 for this WOLSELEY 11·22 h.p.



THIS small car embodies the excellence of design, materials and workmanship which have characterised Wolseley productions over a period of 26 years. Wonderful suspension, ample braking capacity, and ease of control make it a delight to drive.

IMMEDIATE DELIVERY

Don't buy any car until you have seen the 11·22 Wolseley Catalogue. It will be sent free on request.

WOLSELEY

WOLSELEY MOTORS (1927) LTD., ADDERLEY PARK, BIRMINGHAM.

as latex, and thus retains its natural strength. with the result that a considerably smaller quantity than hitherto will be required to obtain the necessary strength. It is claimed for the new process that it dispenses with a large amount of plant, power and labour, and that it preserves the natural "nerve" of the rubber, thus ensuring superior quality and economy in the use of the raw material. The inventor of the new process, which is far past the experimental stage, is a Dr. Paul Klein, of the Hungarian Rubber Goods Factory. He is to be managing director of the new company, which is named the Anode Rubber Co., Ltd.

***

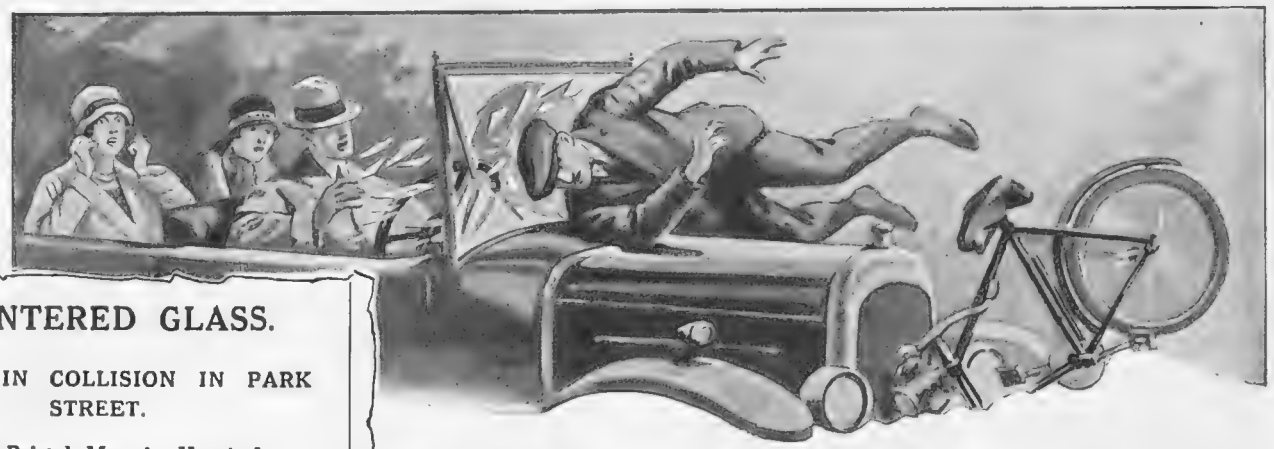
At the Birmingham British Industries Fair there is a Palace of Beauty, run on similar lines to that of Wembley. Its organisers arranged to give a show at the Birmingham and Midland Hospital for Women, but the transport difficulty at once presented itself. The Rover Company heard of it, and immediately volunteered to send from Coventry four saloon cars to take the eight costumed beauties, in full war paint, from the exhibition to the hospital, some four miles away. The cars passed through the main streets, and there was an unwonted stir as "Mary Queen of Scots," "Cleopatra," "Nell Gwynne," "Madame Pompadour," and other famous beauties passed by in the latest type of saloon car. "Miss 1927" was, perhaps, the only lady quite in place, but Dante's Beatrice, by her side, was somewhat out of keeping with her carriage. There was a touch of humour in the fact that, owing to some slight mistake in the arrangements, both the "afternoon shift" and the "evening shift" Cleopatras arrived. Only one arrayed herself in the robes which devastated Antony. The other came with the party, un-needed; but I daresay most of the onlookers preferred her 1927 garments to those of 2,000 years ago.

AN ARMY OCCASION

A detachment of a Territorial Battery of the Oxford Yeomanry Field Battery R.A. photographed taking the "ups and downs" of life in a Morris-Commercial Six-Wheeler on Beckley Common, Oxfordshire

***

The new body-line that is fashionable this year, with high sides and low seating, looks well, but it has its disadvantages, as a friend of mine found recently. He owns a fine long-bonneted model with a windscreen about 9 inches high and just level with his eyes. The other day, passing down Oxford Street at about 15 m.p.h., close to the pavement, he felt a nasty bump, and there was a shriek—or, to be exact, several of them—from the onlookers. Pulling up, he quickly found himself the centre of unwelcome attention. Another dog had had its day—and it was a rare breed of Peke, small in stature but of extremely high rating in pounds sterling per c.c. He had seen nothing from his seat, for his line of vision downwards was badly obscured by the wings and bonnet. E. M. W.



Extract from "The Bristol Evening News," 6th November, 1926.

SPLINTERED GLASS.

CYCLIST IN COLLISION IN PARK STREET.

Young Bristol Men in Hospital.

A collision involving a motor car and a push-cyclist occurred at the bottom of Park Street early this afternoon, and as a result two persons were admitted to the Royal Infirmary.

It appears that two cars were travelling towards the top of Park Street when the front one pulled across as if stopping. At that moment a cyclist came down and crashed into the second car, splintering the glass of the wind-screen.

The cyclist, [redacted] (21), of 52, [redacted] was found to be suffering from a wound on the left cheek and an injury to the right hand. An occupant of the car, [redacted] (24), of 7, [redacted] was even less fortunate, the smashed glass having cut an artery in the right wrist.

Kennington Service.

ORDINARY GLASS— THE GREATEST PERIL

A GRAZE, a bump or a skid and such glass splinters and flies into numerous jagged, injury-causing fragments, resulting in mutilation, blindness or even death. Be wise in time, *know that feeling of safety and confidence* by having your car fitted throughout with *Triplex* Safety Glass, the glass that cannot splinter nor fly in any circumstances.

Triplex Safety Glass is now standardised for all the cars of the London Metropolitan Police. Isn't this example worth following?

Don't be put off . . .

Fit "Triplex" and be Safe

The Triplex Safety Glass Co., Ltd., 1, Albemarle Street, Piccadilly, London, W.1; also The Triplex Safety Glass Company of North America, Inc., 75, West St., New York.

Major SEGRAVE chose K·L·G

SPARKING PLUGS

for his great record

BY APPOINTMENT TO HIS MAJESTY THE KING

Wakefield Castrol

Though an Aristocrat, it mixes with other oils, whether they be compounded or plain mineral.

Wakefield CASTROL, albeit an oil of super quality, will mix perfectly with other brands of lubricating oil; naturally also one grade of CASTROL will mix with another. CASTROL "R" (Racing) only is excepted, and should not be mixed with any other oil or any other grade of CASTROL.

The full benefits from the use of Wakefield CASTROL will not of course be experienced unless 100% CASTROL is in use, but after your tank or sump has been replenished a few times with CASTROL this desirable state of affairs will be achieved.

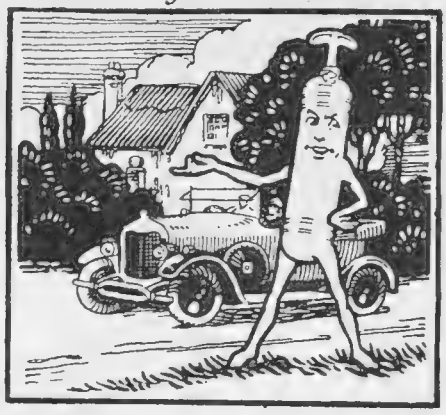
Follow the lead of the World's Experts and the advice of over 200 Leading Motor Manufacturers; insist on—

WAKEFIELD Castrol Reg. MOTOR OIL

In Sealed Tins or Drums — From Bulk-filled Tanks

C. C. WAKEFIELD & CO., LTD.
All-British Firm. Specialists in Motor Lubrication
Wakefield House, Cheapside, London, E.C.2.

Little Peter Pyrene's Car Fire Talks



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"The owner cannot expect to recover more than its market value. That is why Car Fires so often mean financial loss as well as the inconvenience of being stranded miles from anywhere. See that I am there to save your car."

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Fire Extinguisher
KILLS FIRE SAVES CAR

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The Immortal Nine Symphonies

THIS series of Columbia records of the entire Nine Beethoven Symphonies was the outstanding feature of the International Beethoven Centenary programme, being specially recorded for that occasion.

No other Gramophone maker could provide the same great Conductors and Orchestras necessary for the work, and all the artists are recognised Beethoven specialists.

With one exception the symphonies are recorded from actual performances in public halls—a departure unique in itself, bringing the sense of public performance into the home for the first time.

SYMPHONY No. 1 in C major (Op. 21). Four Records **(Nos. L1889 to L1892)—6s. 6d.** each. In Art Album, **26s.**
(Recorded in the Scala Theatre, London). **Sir GEORGE HENSCHEL and Royal Philharmonic Orchestra**

SYMPHONY No. 2 in D (Op. 36). Four Records **(Nos. L1864 to L1867) —6s. 6d.** each. In Art Album, **26s.**
(Recorded in the Scala Theatre, London). **Sir THOMAS BEECHAM and London Symphony Orchestra**

SYMPHONY No. 3 ("Eroica") in E flat (Op. 55). Seven Records **(Nos. L1868 to L1874)—6s. 6d.** each. In Art Album, **45s. 6d.**
(Recorded in the Scala Theatre, London). **Sir HENRY J. WOOD and New Queen's Hall Orchestra**
(Proprs.: Chappell & Co., Ltd.)

SYMPHONY No. 4 in B flat (Op. 60). Five Records **(Nos. L1875 to L1879)—6s. 6d.** each. In Art Album, **32s. 6d.**
(Recorded in the Free Trade Hall, Manchester). **Sir HAMILTON HARTY and the Halle Orchestra**

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(Recorded in the Scala Theatre, London). **FELIX WEINGARTNER and Royal Philharmonic Orchestra**

SYMPHONY No. 9 (CHORAL) in D minor (Op. 125). Eight Records **(Nos. L1775 to L1782)—6s. 6d.** each. In Art Album, **52s.**
FELIX WEINGARTNER and London Symphony Orchestra
With MURIEL BRUNSKILL, MIRIAM LICETTE, HUBERT EISDELL, HAROLD WILLIAMS & Chorus.

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SPECIAL invitation to Free Demonstration without obligation, at your nearest Dealer with Art Catalogue of the *Viva-tonal* Columbia, post free on application to COLUMBIA, 102-108, Clerkenwell Road, London, E.C.1.

THE *Viva-tonal* Columbia has established itself beyond dispute as the one and ONLY gramophone that gives Even Response throughout its ENTIRE Musical Scale. Overseas as well as in Great Britain. Proof of this is shown in the following cable from the Cape Town (South Africa) agents: "Urgent. Demand for Viva-tonal Grafonolas still greater than ever, our entire stocks being sold out; please expedite all machine orders and add double quantities* from our Grafonola order thirtieth September."

**Thus trebling original stock order!*

PRICES FROM £4.15s. to £65.

The *Viva-tonal* Columbia
Like Life itself!

The ONLY Gramophone that Gives Even Response throughout its ENTIRE Musical Range.

Fashion's Fancies

Two representative hats sketched at Henry Heath's, Oxford Street; one a becoming shape of fawn Visca, trimmed with two bands of petersham in contrasting shades, and the other in a lovely shade of blue crinoline, the high crown banded by ribbon velvet originally embroidered with rings *a jour*

nothing *outré* or bizarre to jar upon good taste, and the choice includes styles for one and all, the matron being as duly considered as the young girl. A fiat has gone forth from these authoritative quarters that lightweight felts are to play a prominent part in summer sports hats, charming *chic* little shapes being offered in a fine range of "Heath" colourings. At the same time, realising an assured demand for straw country and sports hats, there is an equally comprehensive choice awaiting inspection. For the smarter type of hat Heath's are favouring a fine quality Visca, a light malleable weave that can be dented, and even pleated, into the desired becoming shapes, as is evidenced in one of the accompanying illustrations. This is a remarkably becoming style, the brim turning up at one side, and drawn into little pleats at the other, two bands of narrow petersham ribbon in contrasting colours being threaded through a small paste buckle. The other hat sketched is in a delicate shade of fawn crinoline, the high, dented crown surrounded by a deep band of velvet in tone, to which a distinctive touch is imparted by buttonholed rings.

THERE are several very interesting matters still under discussion in the millinery world, such as the rival merits between a monster brim and one of only fairly large dimensions for the smart summer *chapeau*; and, judging from some extremely representative models seen recently, a "lien" appears to be in the direction of the former. The crowns to these hats are high, but rather dwarfed by comparison to the exceedingly wide, outstanding brims; and, as goes without saying, a certain amount of trimming is necessary for their adornment. The best-favoured shapes are in a very light quality crin or lace straw, flowers, both of a natural and conventional description, being used for the trimming, frequently allied with *ruches* of lace or velvet. A black crinoline hat had up-and-down *ruches* of narrow black lace carried round the base of the high crown, divided by Wedgwood-blue ribbon velvet exactly toned to the accompanying *crêpe marocain* frock.

The Exclusive Note in Simple Hats

THE Spring show in the exclusive salons at Henry Heath's, Oxford Street, reveals, as always, all that is best and most exclusive in the simple style of hat beloved of the fastidious country and sports woman. While all the models arranged for afternoon wear are smart and modish, there is

Electric Frigidaire refrigerators make ices without ice, and the neat compact cabinets are ideal larders, where food can be kept in a perfectly fresh, pure condition, the electricity ensuring the requisite even low temperature morning, noon and night (see page xvi)

Sketches by A. Titford

Fine Saxony tweed, in a becoming shade of red, is the medium employed by Burberry for the useful coat sketched, to which further distinction is imparted by a collar and *motifs* of brick-red *suède*

What Is Frigidaire?

To the uninitiated, let it be immediately explained that Frigidaire is one of the most wonderful, as well as important, of modern innovations, for it solves one, if not the most, pressing summer problem—the preservation of food in a perfectly fresh, pure condition without the aid of ice, a commodity often difficult, and frequently impossible, to get in hot weather. Scientific and refrigerator experts have been busily employed for some time working out experiments that have now culminated in as perfect a method as can possibly be desired in the electric Frigidaire, which is so ingeniously devised that it automatically and continually maintains a uniform cold temperature morning, noon and night. With legislators, in the cause of health and hygiene, issuing edicts prohibiting the use of preservatives in food, the value of Frigidaire knows no bounds, and before long it will be imperative to have a Frigidaire cabinet installed in every home. We in England are proverbially behindhand in adopting new methods, but here, at any rate, there is every good reason that we should speedily follow the lead given by America, where the electric refrigerator is already a component part of every well-equipped house. The whole thing is so absolutely simple in construction that it can be worked by a child: the little people in our picture overleaf are seen enjoying the good ice creams and frozen desserts that are two of the many Frigidaire advantages. The electric refrigerators are supplied in several sizes, ranging from a compact cabinet suitable for a small kitchen or flat up to models for hotels and restaurants, full particulars of which are to be obtained on application to the head offices, Imperial House, Kingsway, W.C.2.

Three Checks Cover One Lady

"No checks are too large," was one of the interesting items of dress news learnt recently at Burberrys, the verdict being clinched by some extremely smart models expressed in so bold a design that literally only three squares are needed for the entire length of a coat. A brown and fawn mixture was the expression of one model seen, the colours so beautifully blended that, in spite of the Brobdingnagian size of the pattern, there was nothing startling about it. Checks in smaller sizes characterise a lovely range of soft cloths Burberrys are using for their new Spring tailored suits and coats, the check in this case being a faint overline in a contrasting or harmonising colour to the ground, fawn overchecked in red, grey with blue, and beige with mauve, to mention only three out of a choice sufficiently large to satisfy the most exigent taste. These cloths are being built up into immaculate little suits, the finger-tip length coats, double- or single-breasted according to taste and fancy, and the skirts, while conforming to the decreed slim line, are given plenty of freedom at the hem by means of side or front pleats. Typically Burberry, in its irreproachable cut, style and finish, is the coat selected for illustration. Carried out in their famed Saxony tweed, in a beautiful shade of red, with collar facings and insettings on wrist and pocket flaps of brick-red *suède*, this represents one of many equally charming styles for the spring and summer lightweight coats that are so conspicuous a feature at the Haymarket. A special "mem." should be made that the new season's weatherproof Burberrys are now supplied in new and attractive colourings at remarkably moderate prices.

Of Special Interest to the Débutante

When first embarking on a dress allowance the débutante is often in something of a predicament to make both ends meet. And she will find a department recently opened at Gorringe's, Buckingham Palace Road, very much in her favour, since it is replete with charming little frocks for all occasions, ranging in price from 20s. or thereabouts to 6 guineas. As an earnest of the supreme value offered at 4 guineas a close attention should be accorded the accompanying sketch of a lovely little frock carried out in silky marocain.

(*Continued on page* xviii)

Photographs *Elwin Neame*

Fine pleats and tucks have a large say in the construction of the dainty little blue marocain frock seen in the Young Ladies' Salon at Gorringe's, a notable feature of the design being the narrow scarf collar that can be adjusted at will

£200 FOR YOU!

The Editor of THE BYSTANDER offers to readers the sum of £200 for the correct forecast of the two winners of the

DERBY and OAKS "DOUBLE"

and the starting price of the winner of the Derby.

Conditions of the Competition

1. Competitors must make each entry on the coupon to be found on page 3 of the cover of this issue.

2. Any number of entries may be made, but each must be sent in on a separate and completely filled-in coupon.

3. Coupons must be enclosed in an envelope marked DERBY & OAKS DOUBLE in the top left-hand corner and addressed to The Editor, THE BYSTANDER, 6, Great New Street, E.C.4, and must reach this office not later than the first post on Tuesday, May 31.

4. No alterations may be made on the coupons sent in.

5. The Editor's decision on all matters relating to the Competition will be final, and no correspondence can be entered into with regard to it.

6. The official starting price of the Derby winner will be that returned in the "Racing Calendar."

7. In the event of more than one forecast being correct the prize will be equally divided.

8. If no correct entry is received, the prize will be awarded to the sender of the entry which is most nearly correct in the opinion of the Editor. If this qualification applies to more than one entry, the prize will be equally divided among the senders.

9. No employee (or the relations of any employee) of THE BYSTANDER or its associated papers is eligible for the Competition.

CLOSING DATE

Tuesday, May 31, 1927

Summer in Switzerland

This is the time of year when the more prudent among us give thought to their summer holiday and secure their accommodation before the best rooms are all booked. For the benefit of those who are contemplating a summer holiday in Switzerland the Swiss National Touring Office have published their yearly list of forthcoming sports and social events at the different centres. This very useful guide may be obtained from the agency of the Swiss Federal Railways, 11B, Regent Street, S.W.1, or from any travel agency.

Art in Advertisement

Readers of the journals of to-day cannot have failed to appreciate the high standard of art to be found in the advertisement pages, as advertisers are fully aware that characteristic drawings by the leading artists of the day combine utility with beauty to a very considerable degree. Messrs. Rowntree & Co., Ltd., have always been to the fore with artistic advertising, as their present advertisements for York chocolates show. For this purpose they have enlisted the aid of Howard Elcock, whose work is so familiar to BYSTANDER readers; Wallcousins, Gilroy, and Septimus Scott. The work of these four artists will add a further link between the world of the studios and everyday life.

The Taverns of London

London is full of interest for the explorer who gets off the beaten track. The innumerable passages, alleyways, and lanes are rich in buildings of historical note, and of these buildings perhaps the taverns are the most numerous. A little book which has made its appearance will prove of great value and interest to lovers of the historical, for "The Guide to London Taverns," which is published at 2s. 6d., has been compiled by H. E. Popham, whose light, informative and sympathetic treatment prove him to be possessed of a keen knowledge of his subject. The book also contains some delightful illustrations by J. K. Popham, and arranged as it is in a system of tours of the various districts, will undoubtedly be welcomed by all those who would seek to know that most typical of English institutions—the taverns of London.

HOME AGAIN

Miss Ella Shields, the popular music-hall comedienne, in one of her character studies. She is appearing once again in this country after completing a tour of the world, when she played in Australia, New Zealand, America and Canada

"The Fighting Forces"

Not only is the British public taking an increased interest in Service matters, but the officers and men of the three Services themselves are beginning to voice their opinions in a way that shows they fully realise their responsibilities as citizens as well as soldiers.

These good results are largely due to the enterprise of "The Fighting Forces," 5s. net (Gale & Polden, Ltd.), which continues to provide readable articles on Service matters. In the April issue is a review, from the military point of view, of Mr. Churchill's latest volume of "The World Crisis." It pays a tribute to the charm of style and the beauty of language which this book discloses, and at the same time emphasises the almost diabolical errors of the policy of attrition which came within an ace of causing this country's downfall, and which constitutes the theme of Mr. Churchill's indictment.

"Wisden"

The name "Wisden" is now almost synonymous with cricket, so widely is Wisden Cricketer's Almanack circulated among followers of the game. The edition for 1927, which is published by John Wisden & Co., price 5/-, and which is the sixty-fourth to be published, contains among its features the full scores and bowling analyses of all important matches played in 1926, and accounts of the Australians' tour and Public School cricket. Mr. C. Stewart Caine, who edits this excellent production, has again compiled an invaluable handbook for all lovers of cricket.

VISIT

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The Great Sport and Society Centre of Switzerland.

CASINO. GOLF. TENNIS. HORSE SHOWS. REGATTAS.

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of both sexes are invited to take an intensive course of kinema acting, technique and make-up in the most completely equipped kinema school in London. Agreeable and interesting work. A private interview with our sympathetic principal entails absolutely no obligation. Terms moderate. No other fees or commissions whatsoever. To those unable to call, particulars will be gladly sent.

THE CHELSEA KINEMA SCHOOL, 46, Church Street, Chelsea.

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BRUNNEN (Switzerland)

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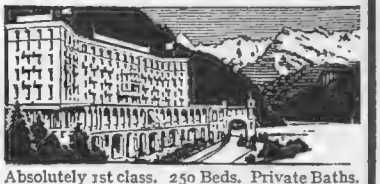

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Write for 48-page Descriptive Summer Booklet. Post free from nearest Agent.

LONDON: Convoy Tours, 11 (Lower) Regent St., S.W.1.
GLASGOW: H. Kennedy, 10, Waterloo Street.
MANCHESTER: John E. Ridgeway Ltd., 8, Victoria Buildings, St. Mary's Gate.

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can be used with equal success for polishing stained floors, parquet, painted or varnished woodwork or lino.

It cleans and waterproofs Brown Boots. It is splendid for MOTOR-CAR Bodies. For every use Stephenson's goes a long way and lasts a long time.

3½d., 6d., 9d., 1/- *and* 1/9.

Sole Manufacturers: Stephenson Brothers, Ltd., Bradford.

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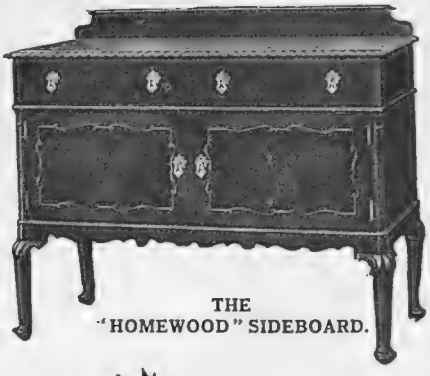
CHARM In Walnut Furniture

THE great interest of this Figured Walnut Sideboard is the high-class finish throughout. It is effective, and really most inexpensive, being only

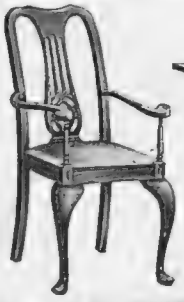
£12 19 6

It is much appreciated by those who require good furniture for limited space, AND CAN BE PURCHASED ON THEMOSTADVANTAGEOUS TERMS OVER 1, 2, OR 3 YEARS.

WRITE for our book "The Home Beautiful," fully illustrated, giving all details for the furnishing of the home.



THE "HOMEWOOD" SIDEBOARD.



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Walnut Draw-out Table **£9 19 6**

ARM CHAIR **73/6**

Small Chairs to match **55/6** each.

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is an absolute necessity for the HAIR

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes by Stores, Chemists, Hairdressers, and **A. ROWLAND & SON, LTD., London.**

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We are thinking and planning all day and every day for the young people. We study them. We understand them.

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The links made by the Rowe Service are not therefore easily broken, and the child customers of to-day are replacing, almost imperceptibly, the youthful customers of a previous generation.

Tailoring for young men and girls. School Outfits.
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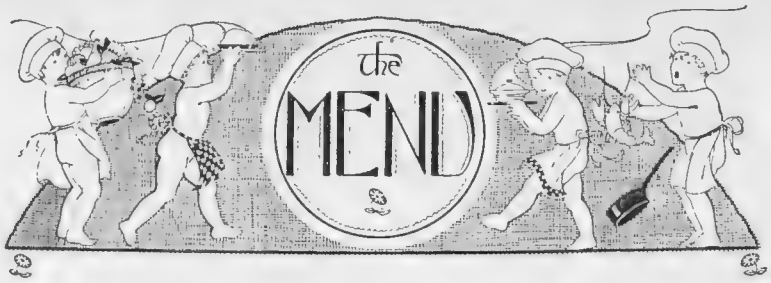

SOME OCCASIONAL DISHES

Veal with Béchamel Sauce.
Blanquette of Veal with Macaroni.
Cassolettes à la Florentine.
Stuffed Cauliflower—a Savoury.
Nut and Cheese Savoury.

Veal with Béchamel Sauce en Casserole

Cut into small pieces about 1½ lb. of fillet of veal. Blanch in salted water, and put into a casserole. Add enough Béchamel sauce to cover the meat, season with salt, pepper, a grate of nutmeg, and three slices of lemon. Peel about eight mushrooms, add them to the contents in the casserole, cover, and cook slowly for forty minutes, stirring now and then, and adding, when the meat is tender, a tablespoonful of cream. Remove the lemon-peel before serving.

Béchamel Sauce.—Make a white soup with 2 oz. of margarine, 1½ oz. of flour; pour on gradually half a pint of white stock or milk and water. Have ready half a pint of milk, previously boiled with a bouquet of herbs and a small onion. Boil it all together for a few minutes to reduce it a little, put into the veal in the casserole, and cook as directed above.

Blanquette of Veal with Macaroni

Melt 2 oz. of margarine in a stewpan, stir in one heaped dessertspoonful of flour, add half a pint of white stock or milk, by degrees, stirring all the time. When it boils put in some veal, cut in thin rounds, add a little chopped parsley, lemon-peel, and a little mace, and let it stew gently for an hour. Have ready cooked 4 oz. of macaroni or spaghetti, and add it to the veal. This dish can be cooked and served in a casserole. If sent up as an entrée it should be garnished with a border of sliced tomatoes or a purée of spinach.

Cassolettes à la Florentine

Fill some little cases with minced lamb which has been stirred into a good sauce, and on the top of each pile a purée of vegetables. The purée may be of one vegetable only, or of several different colours, such as carrot or tomato, spinach and mushroom. These make an attractive little entrée.

Stuffed Cauliflower

Boil a cauliflower till cooked, but not so soft as to fall to pieces. With a sharp knife remove a small part of the heart of the flower; fill the cavity with a stuffing of the chopped meat and four cooked mushrooms seasoned with cayenne. Make a good white sauce, mix in some grated Parmesan cheese, pour over the cauliflower and serve very hot. This is a nice savoury.

Nut and Cheese Savoury

Mix a small cream cheese with two tablespoonfuls of whipped cream, one cupful of finely chopped Brazil nuts, one teaspoonful of chopped parsley, and a pinch of salt and cayenne pepper. Roll into small balls and serve cold. Emilia.

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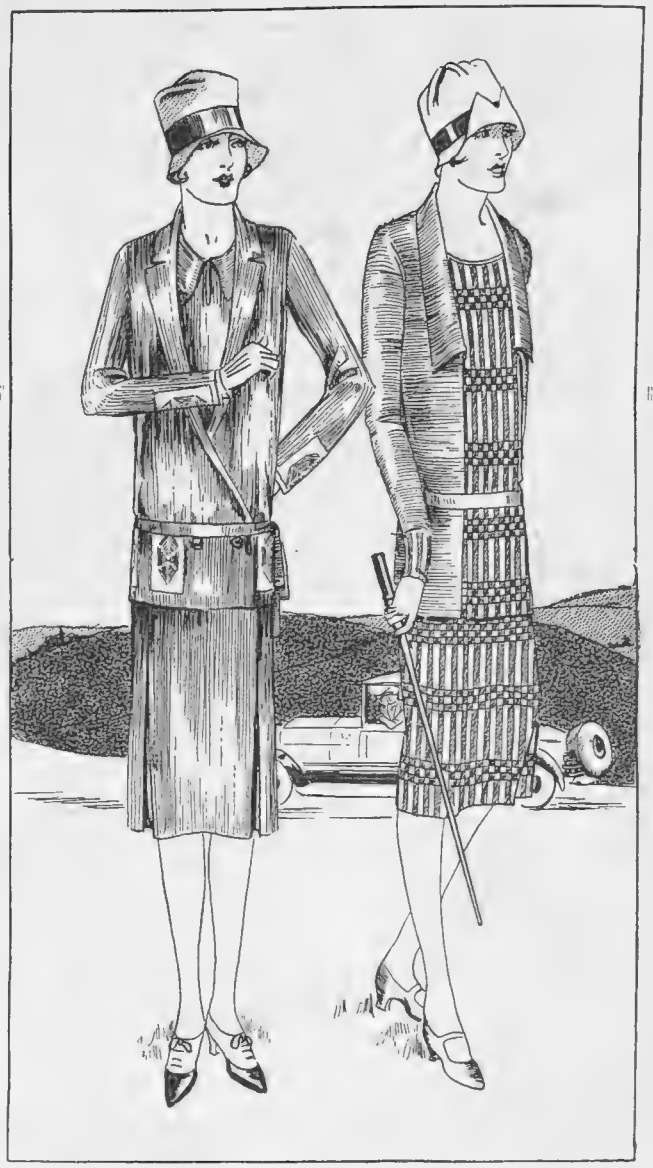

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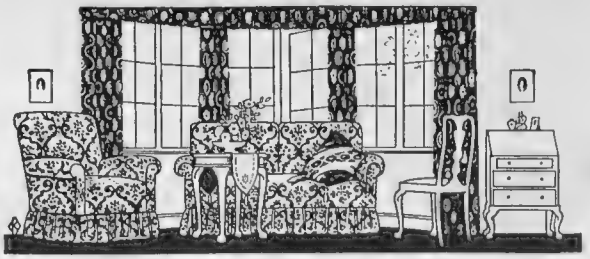

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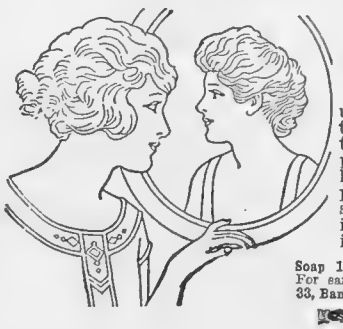

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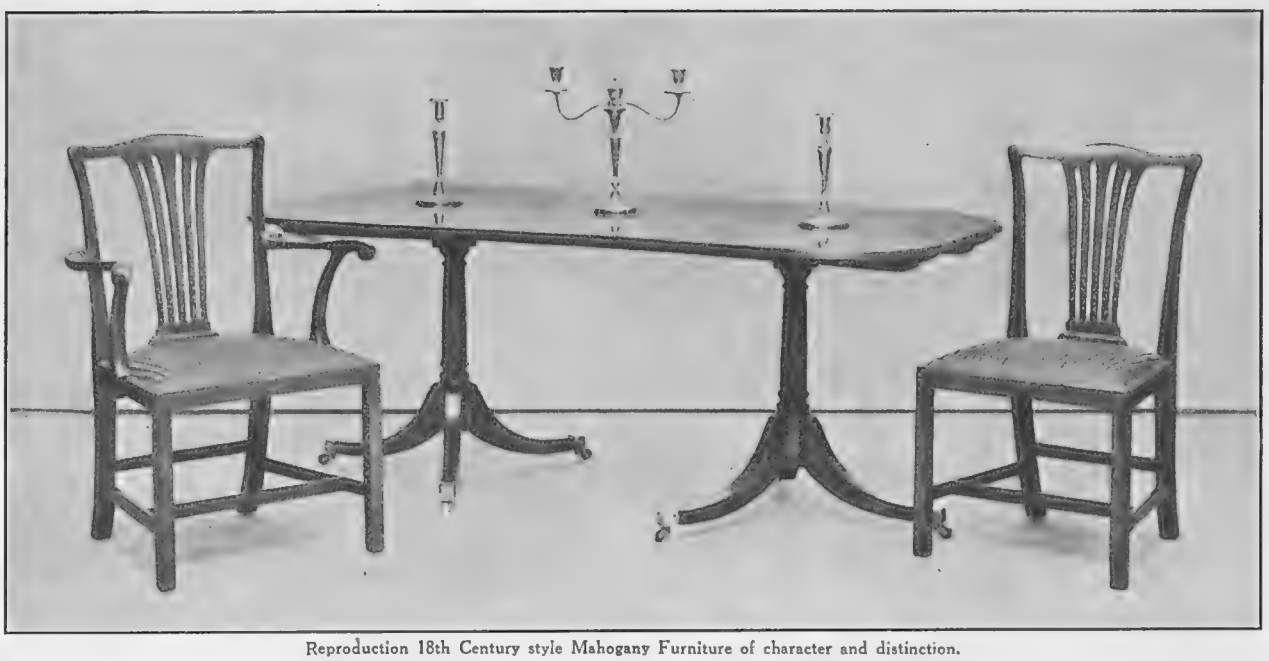

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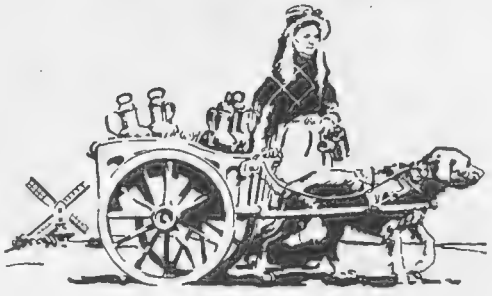

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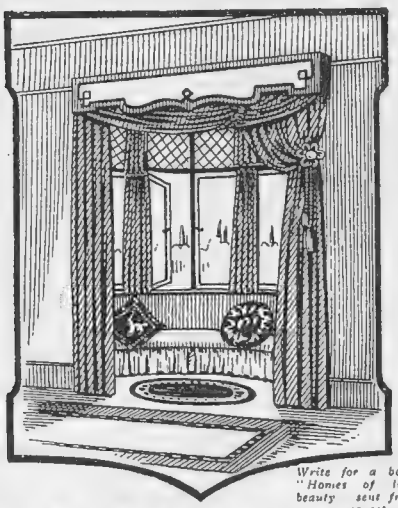

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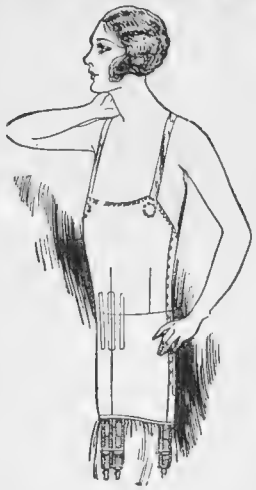

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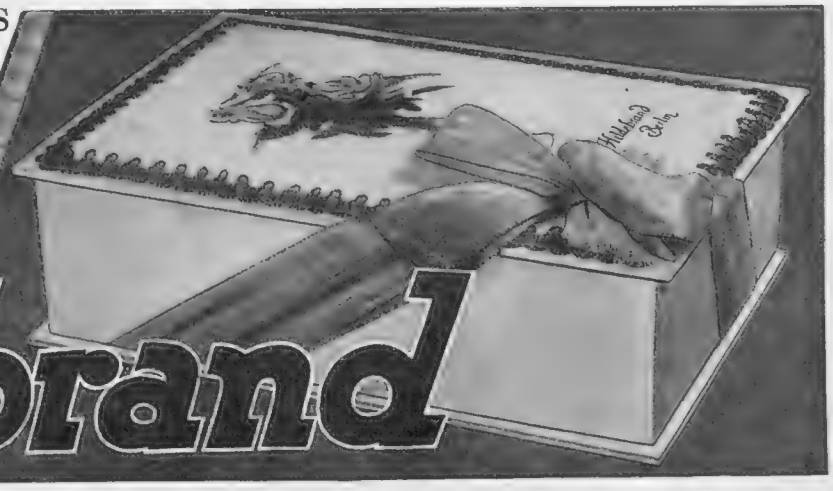

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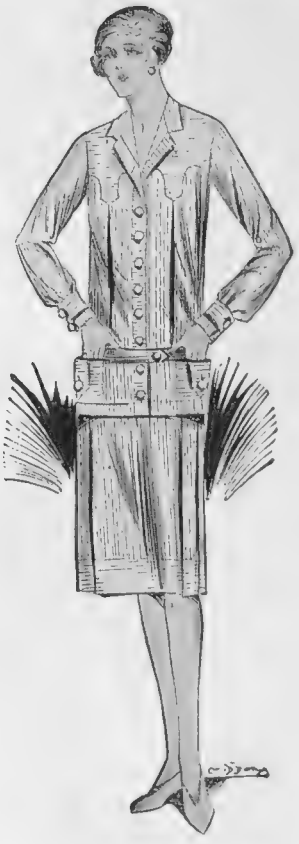

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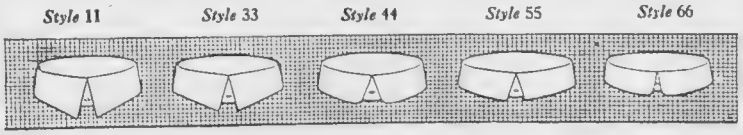

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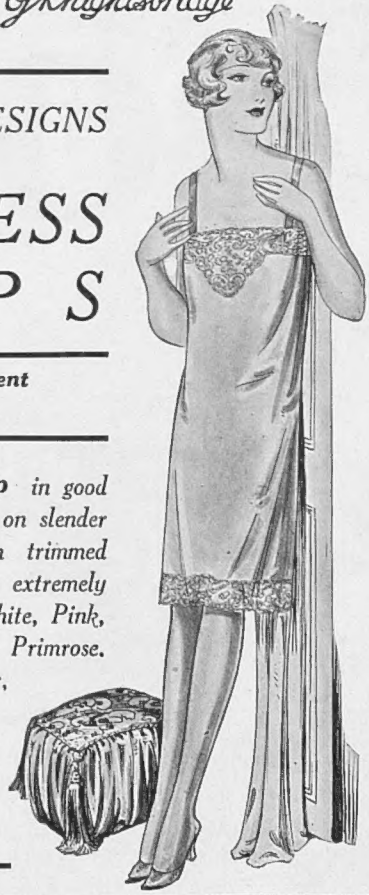

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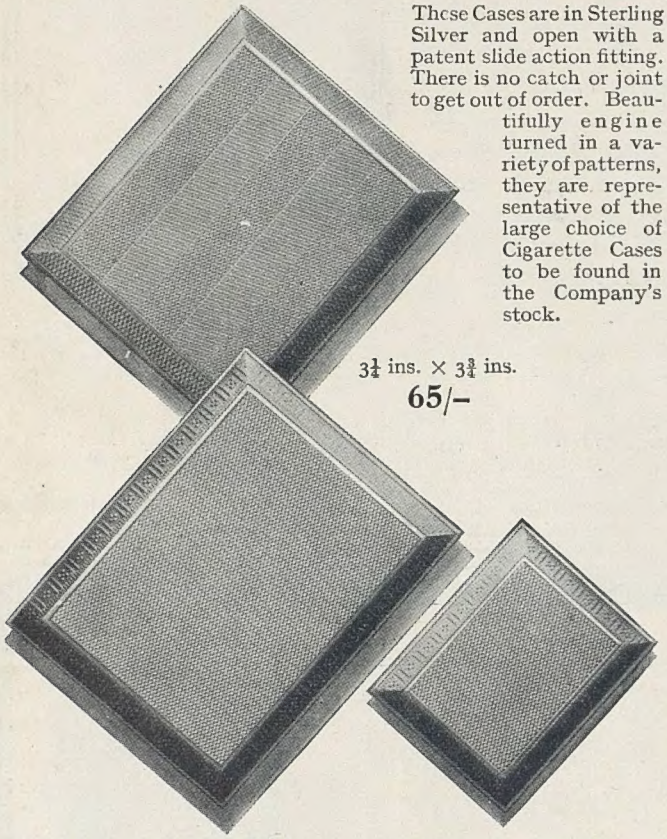

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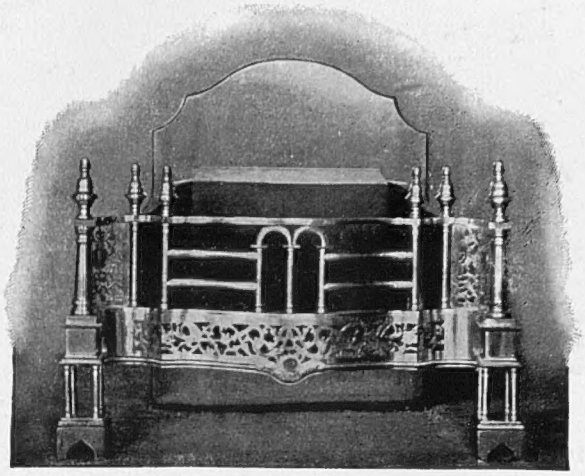

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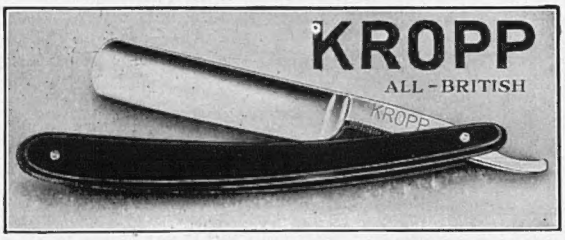

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